

A MIXTURE

# A MIXTURE

BY  
H. M. BATEMAN

BY H. M. BATEMAN  
A BOOK OF DRAWINGS  
MORE DRAWINGS  
SUBURBIA CARICATURED  
ADVENTURES AT GOLF

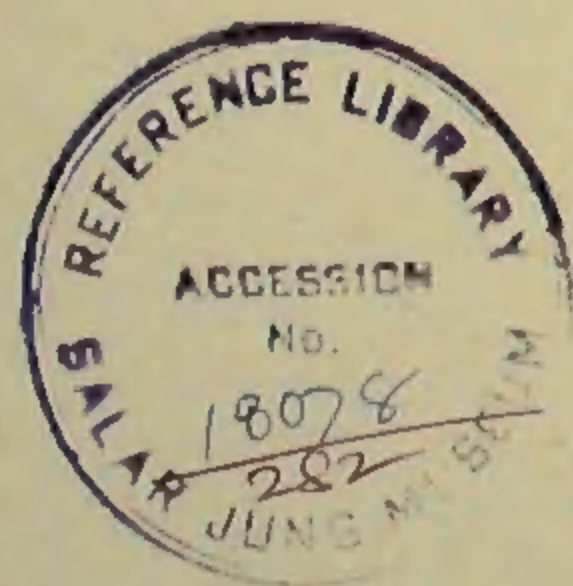
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## Acknowledgment

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The Bolshevik Mirror

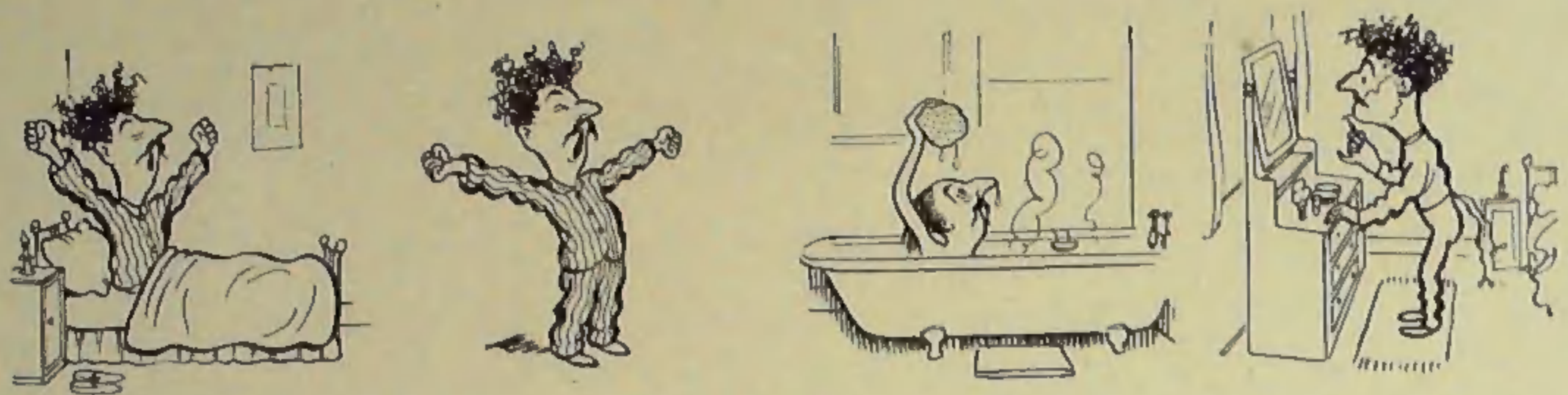
J.M. BATEMAN  
21



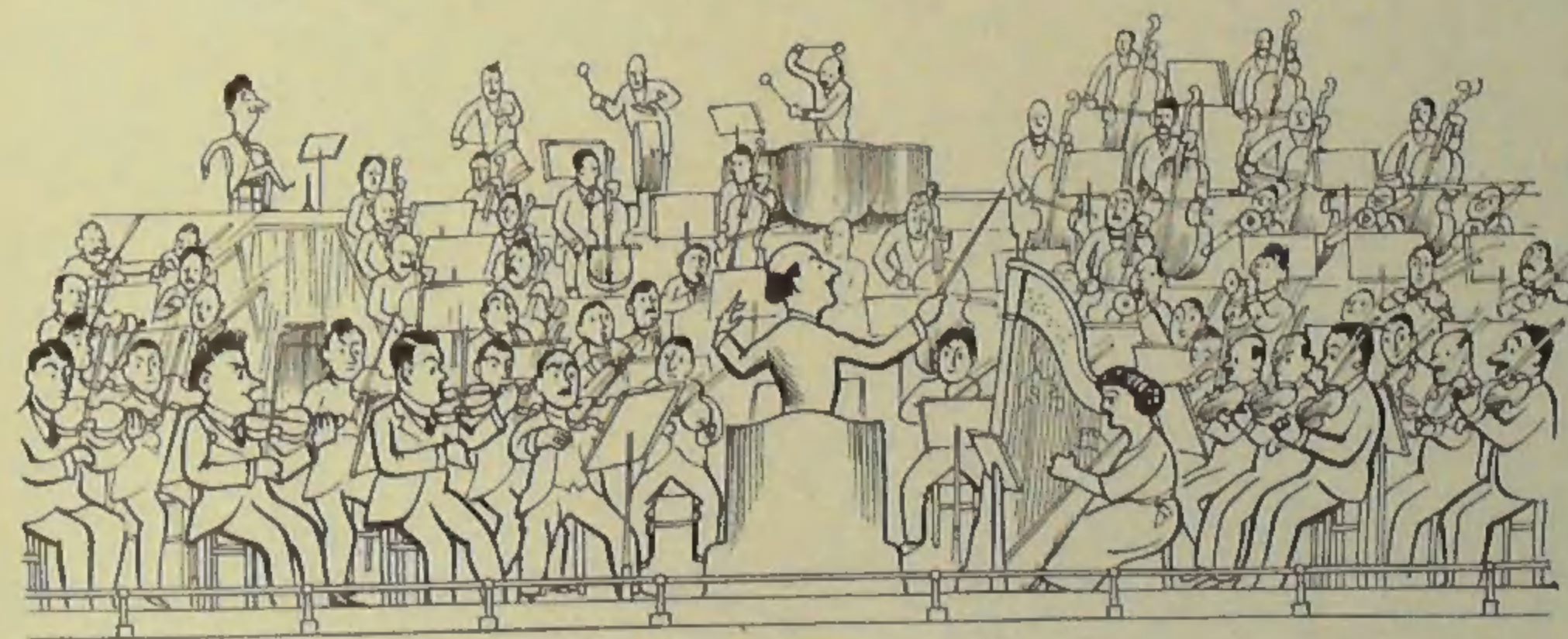
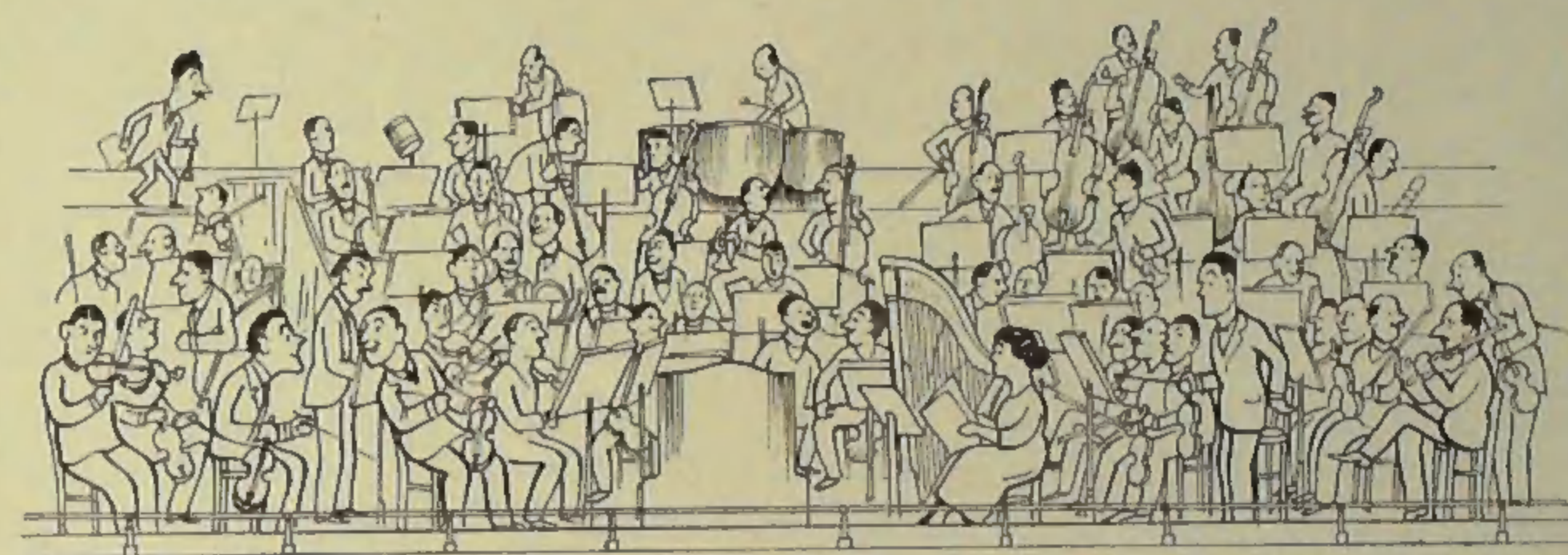
THE PERMANENT OFFICIAL

J.M. BATEMAN



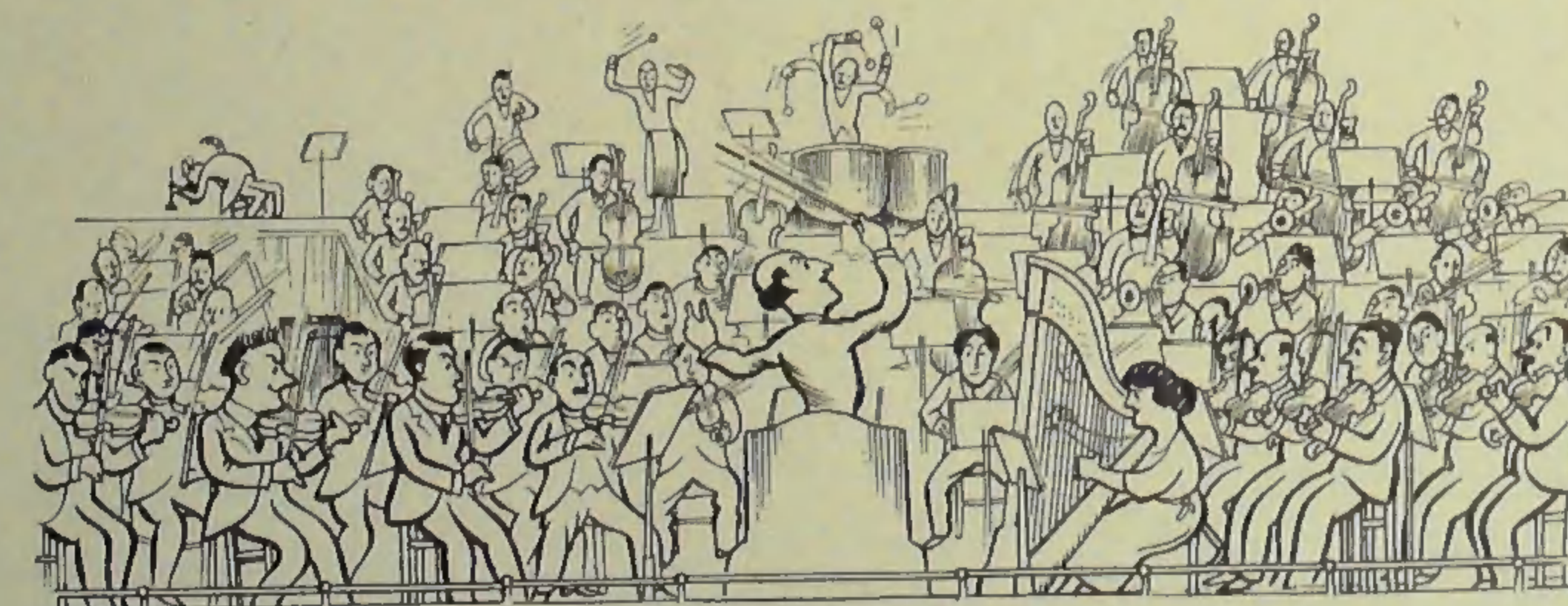
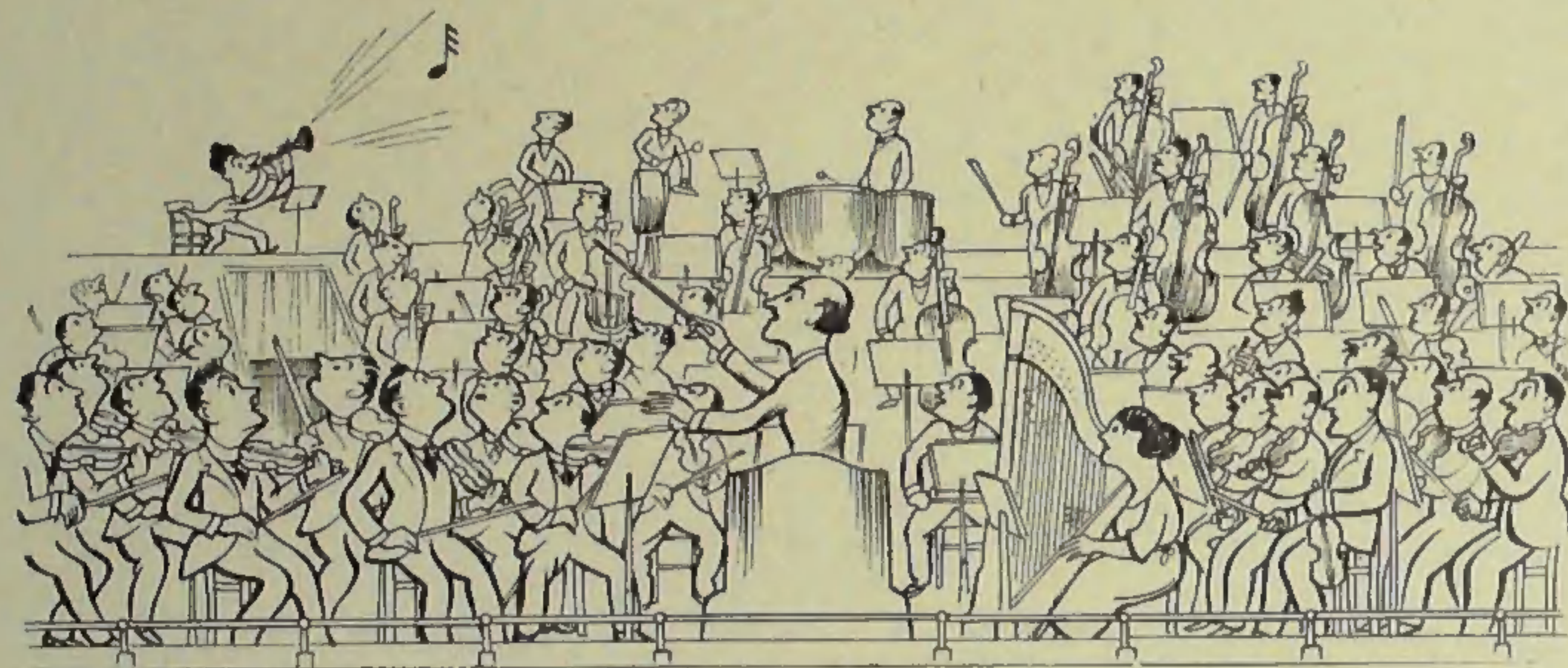


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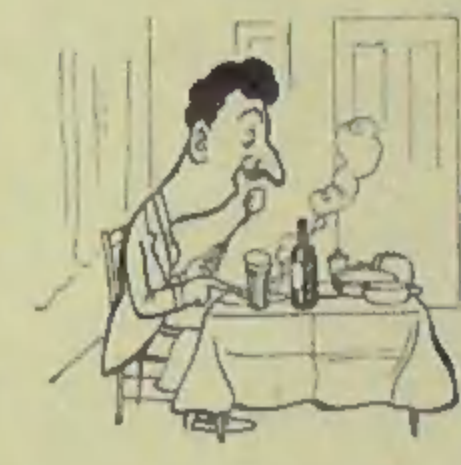


THE ONE-NOTE MAN—II





THE ONE-NOTE MAN—III



THE ONE-NOTE MAN—IV

J. BAYHAM 1921





A Profiteer



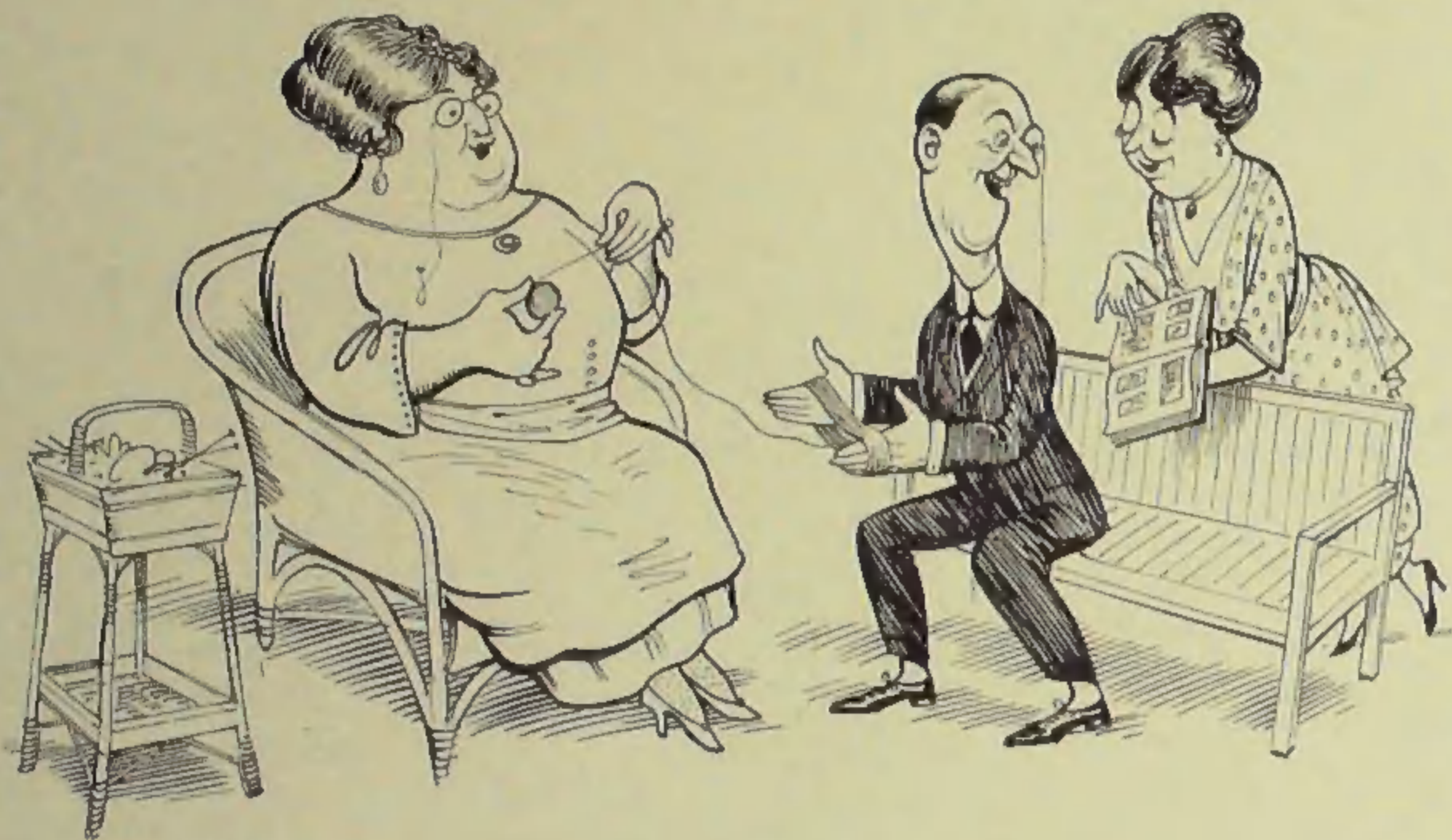
Stop Thief!



THE APPLE OF THEIR EYES

John Barryman, 1929





*The Unfortunate Guest*



"I THOUGHT I'D BETTER COME IN ANSWER TO YOUR LETTER, MADAM, BUT I'M AFRAID IT'S NO GOOD AS I'M OVER-STOCKED ALREADY—"



"SHIRTS? OH, I DOUBT IF I COULD DISPOSE OF THEM, MADAM. HAVEN'T YOU ANY HATS?—"



"SHOES? NOBODY WANTS SHOES, MADAM. NOW IF THEY HAD BEEN BOOTS—OR TROUSERS—"



"BRAND NEW? YES, BUT THEY'RE CHECKS. CAN'T YOU FIND ANY STRIPES?"



"JUMPERS—OH, THEY'RE VERY LITTLE USE TO ME, MADAM—"



"IS THIS THE BEST YOU CAN DO, MADAM? HAVEN'T YOU GOT ANY TROUSERS?—"



"OH, BUT THESE HAVE BEEN WORN, MADAM. THEY'RE NO USE—"



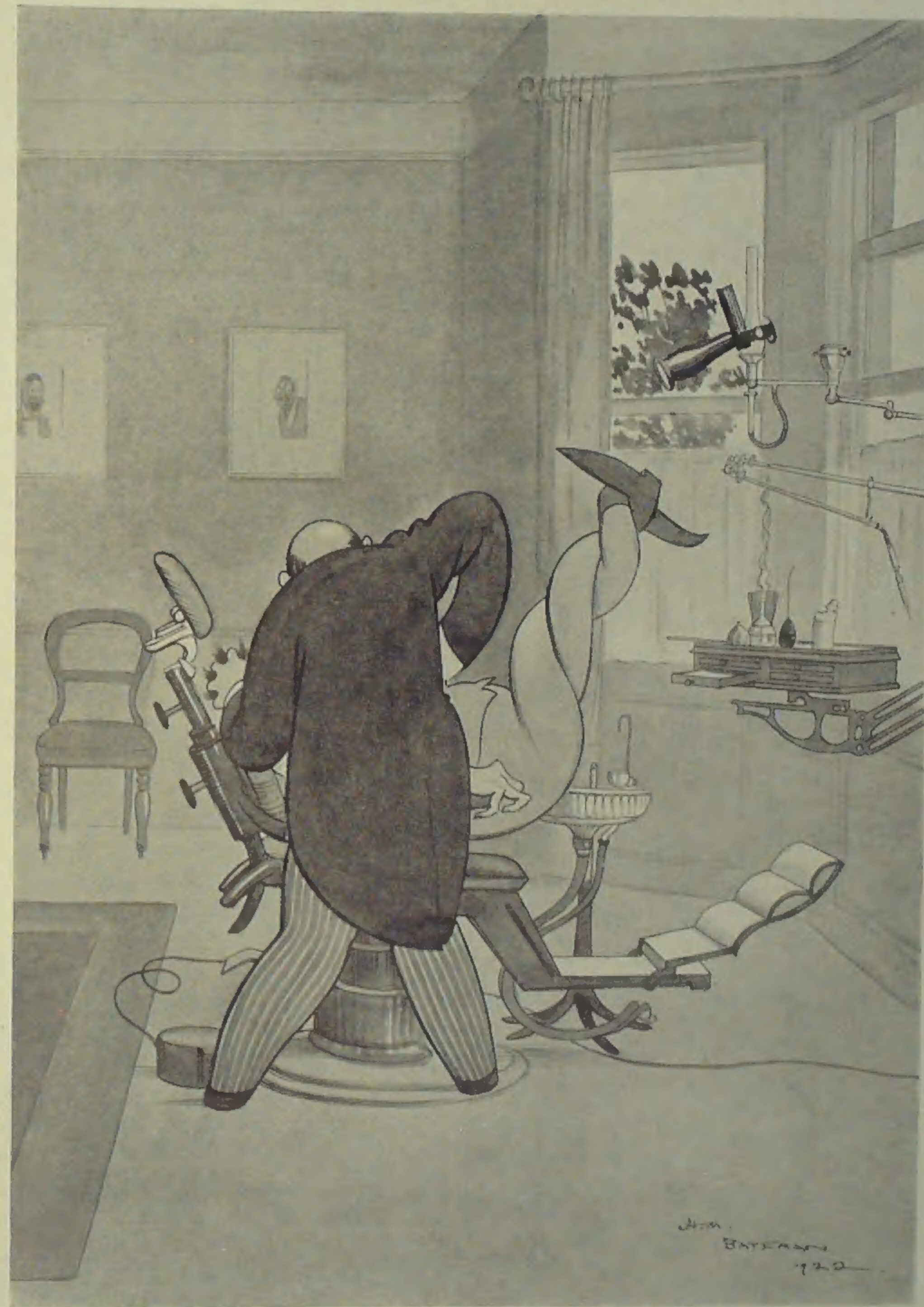
"WELL, MADAM, THESE THINGS ARE PRACTICALLY USELESS; THEY'RE A LOSS TO ME AT FIVE SHILLINGS. BUT I'LL TAKE THEM TO OBLIGE YOU."

THE OLD CLOTHES WOMAN AND HER BLACK BAG





*The Cocktail King*



THE EXPERIMENT





SOMETHING WRONG: THE PLUMBER DEALS WITH IT—I



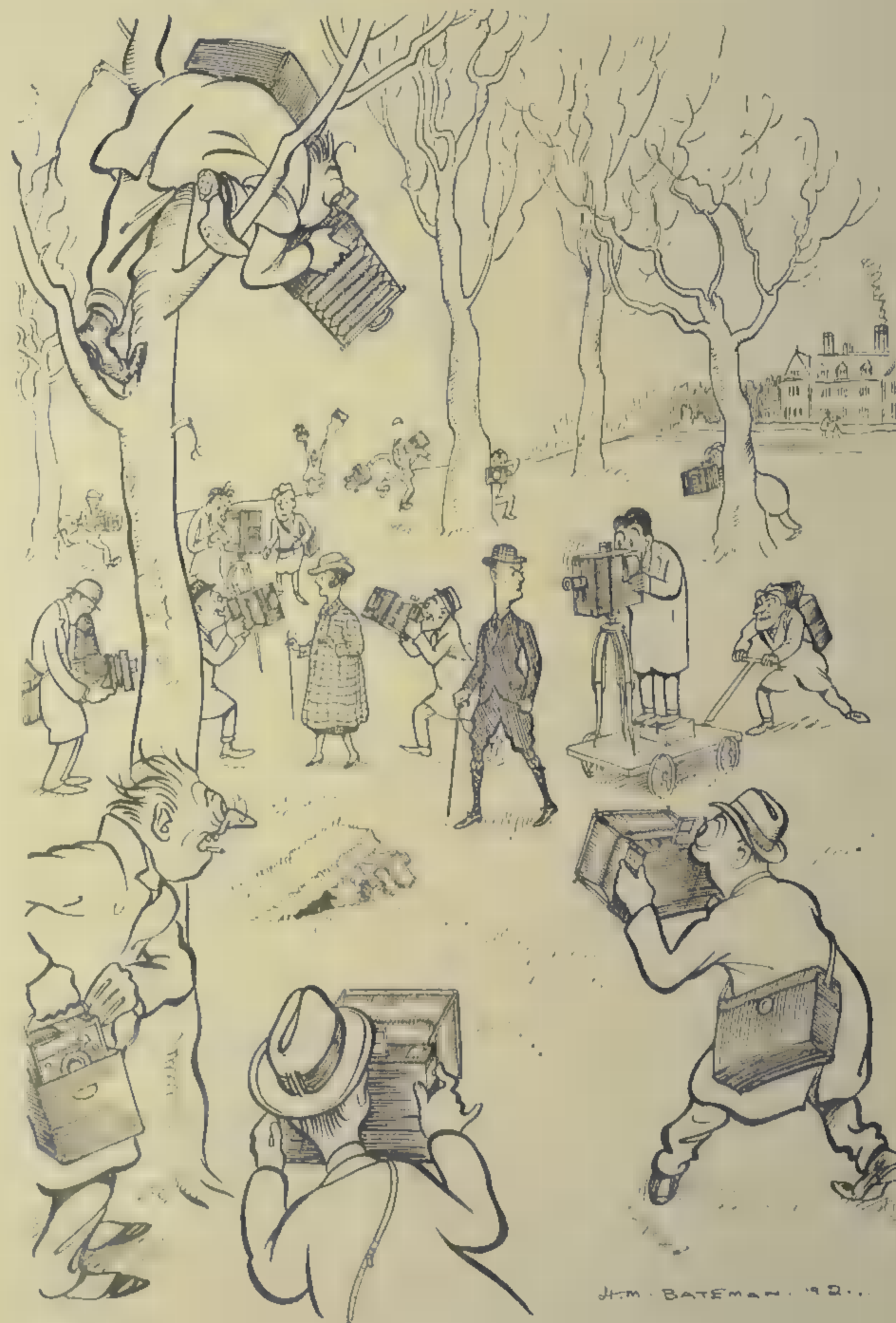
SOMETHING WRONG: THE PLUMBER DEALS WITH IT—II

JIM BATEMAN





*From an X-Ray Photograph taken recently in America*

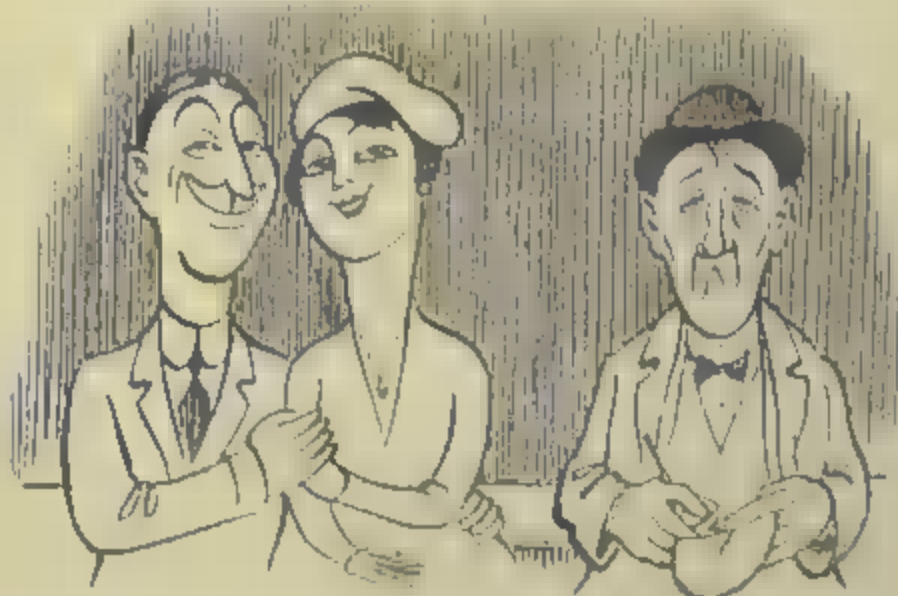


ENGAGED!





THE PICTURES--I



THE PICTURES--II





The Girl who thought she would like a Snapshot of the Prince

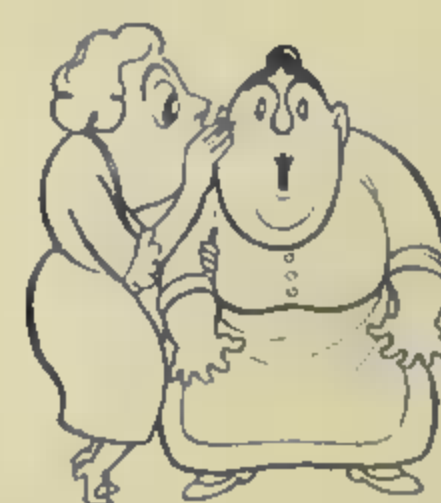
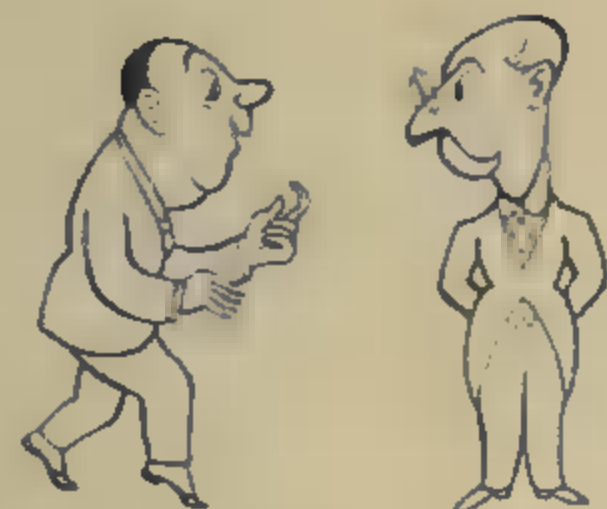


Take Cover



THE GIRL WHO TOLD HER PEOPLE SHE'D BEEN WINKED AT



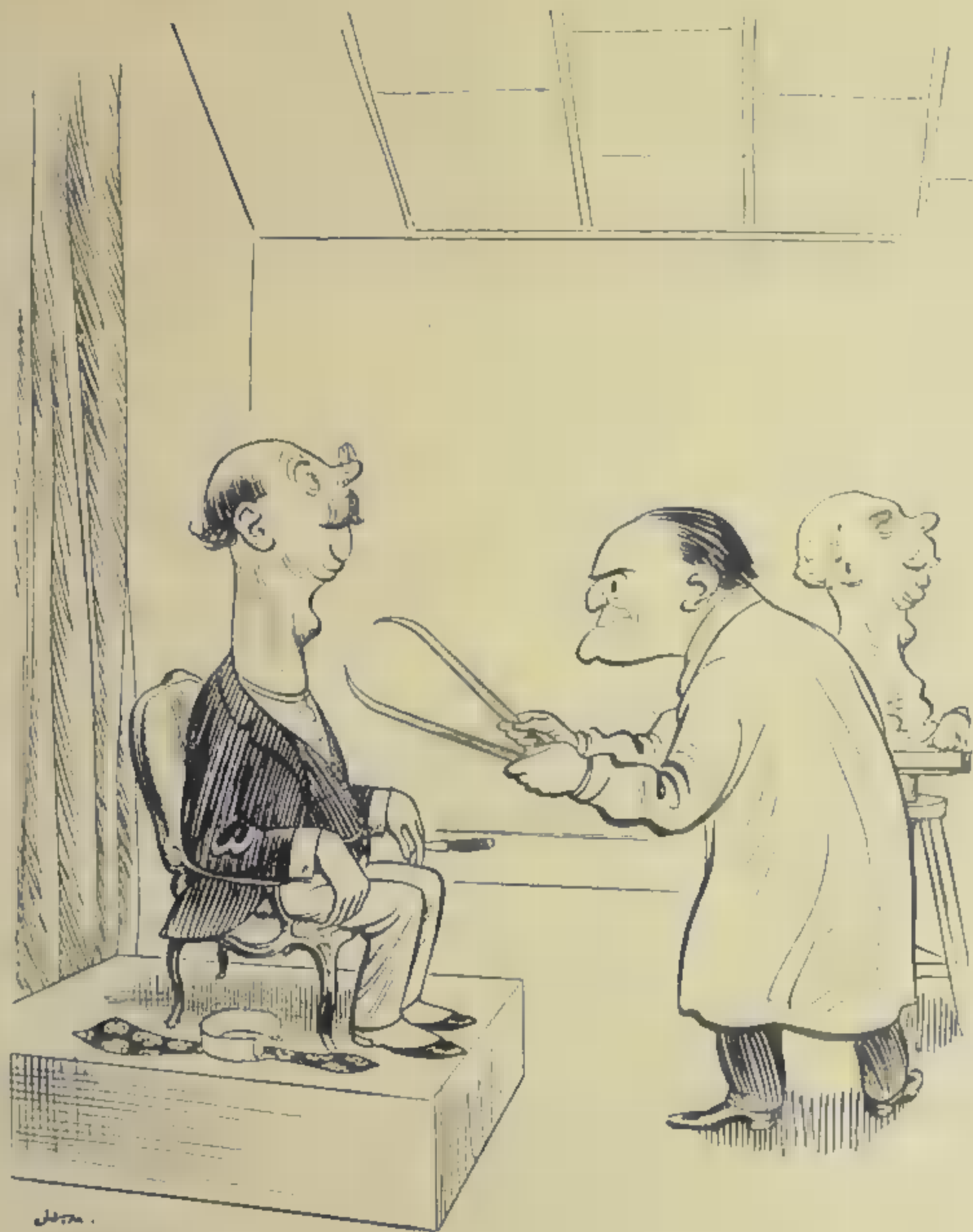


J.M. BATEMAN. 1922.

THE SECRET- II

THE SECRET- I



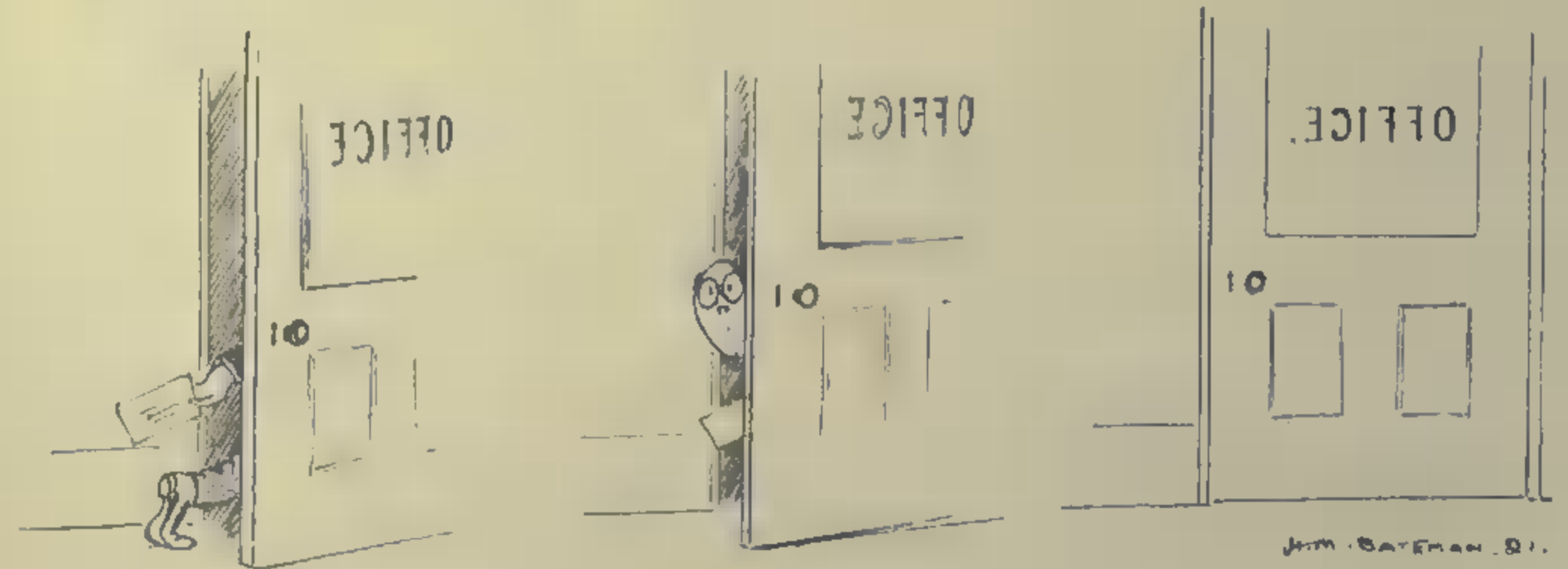
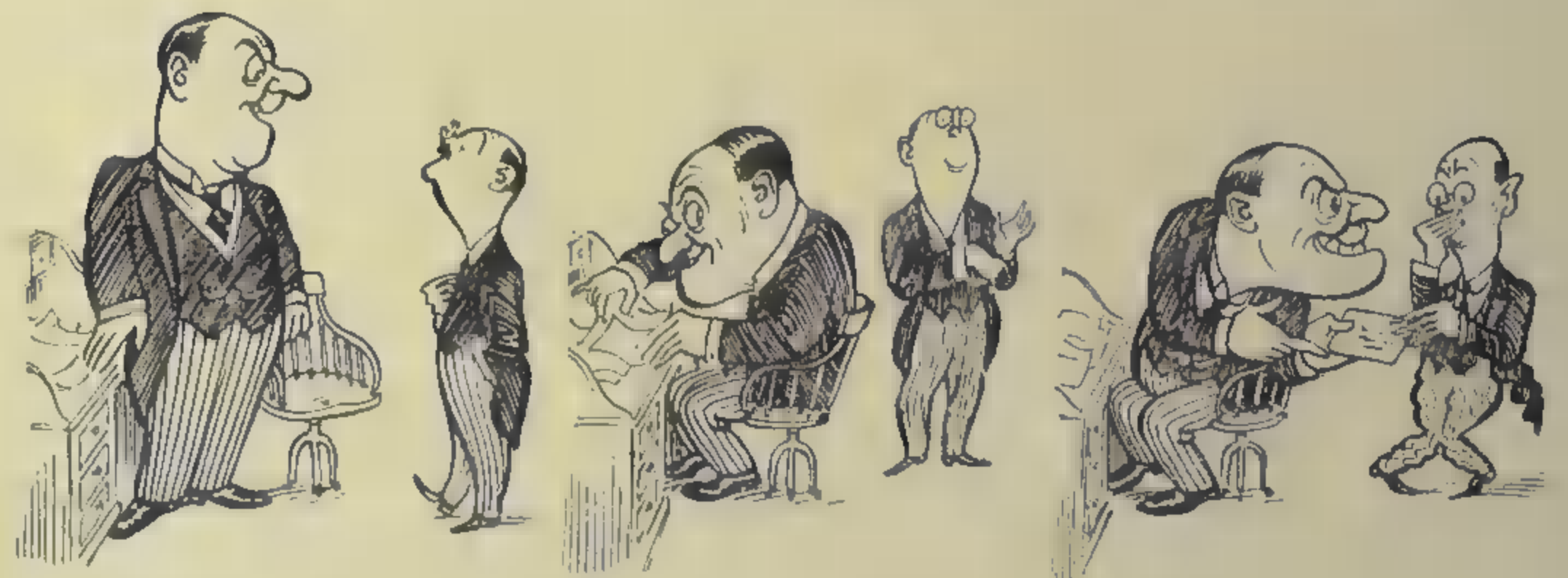


J.M. BATHMAN  
1917

The Feature



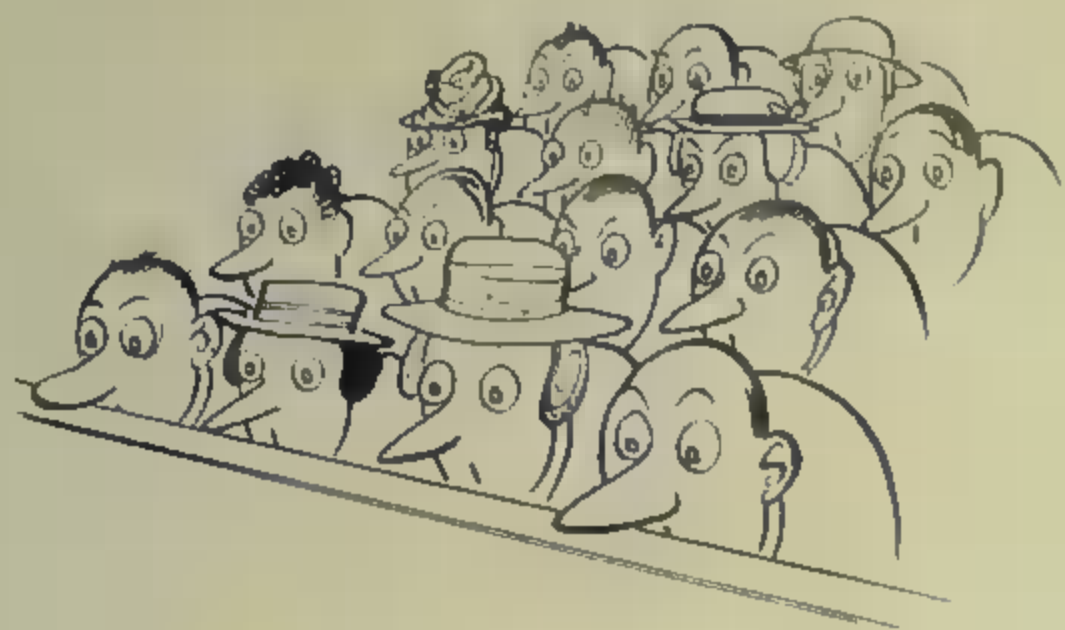
"AND WHEN I GET BACK I SHALL SAY TO HIM, 'GO TO THE DEUCE! DO YOUR OWN FEELINGS AND CARRYING.' AND HE'LL SAY, 'I SAY, MR. COOLING, I'M AWFULLY SORRY. I HOPE I HAVEN'T OFFENDED YOU.' AND I SHALL SAY, 'OH, I HAVEN'T THE LEAST OBJECTION TO PUTTING IN AN HOUR OR TWO AT THE OFFICE EVERY DAY, BUT TO ACT AS AN ERRAND BOY OR PERFORM THE PART OF A LACKEY, I ABSOLUTELY REFUSE.' AND THEN OF COURSE HE'LL CRUMPLE UP--SIMPLY CRUMPLE RIGHT UP."



J.M. BATHMAN 81.

GIVING NOTICE





*The Divorce Court*



*An Intelligent Witness*

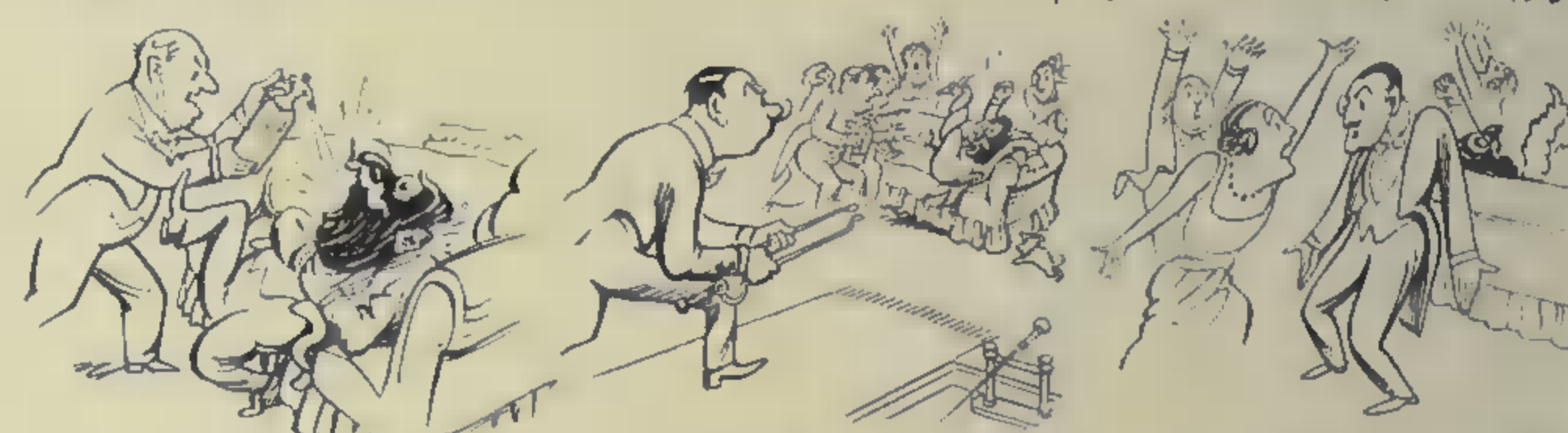


*THE JURY*





THE PLUM THAT TOOK THE WRONG TURNING—I



J.M. BATEMAN. 1922.

THE PLUM THAT TOOK THE WRONG TURNING—II





Club Types: The Parnassus



Club Types: Hinds



TRUE AMERICAN HOSPITALITY









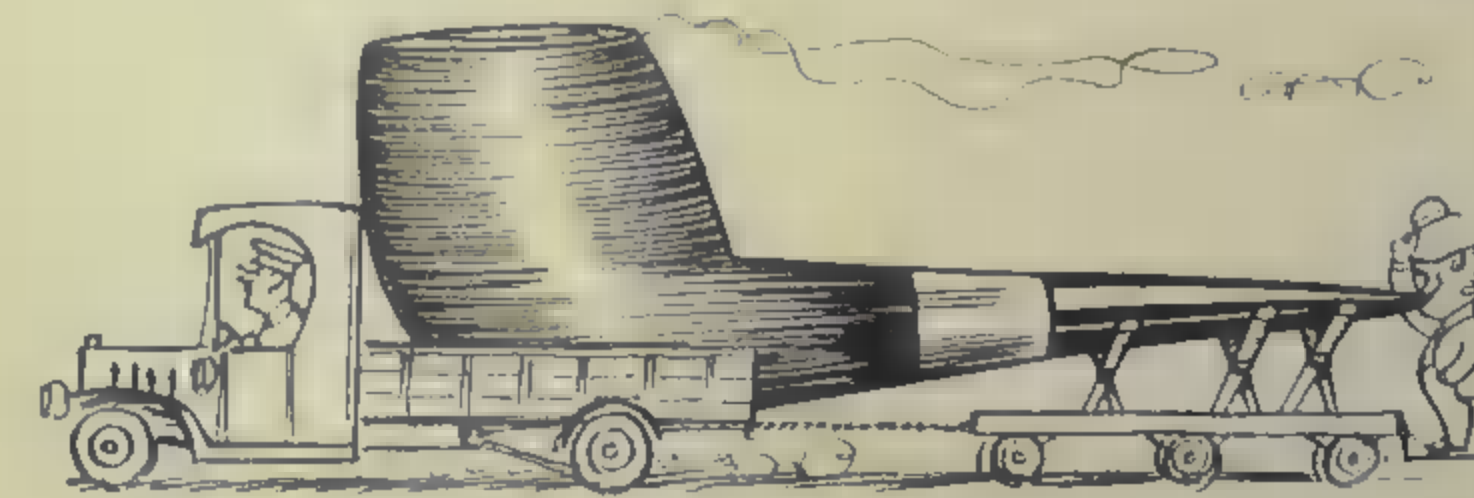
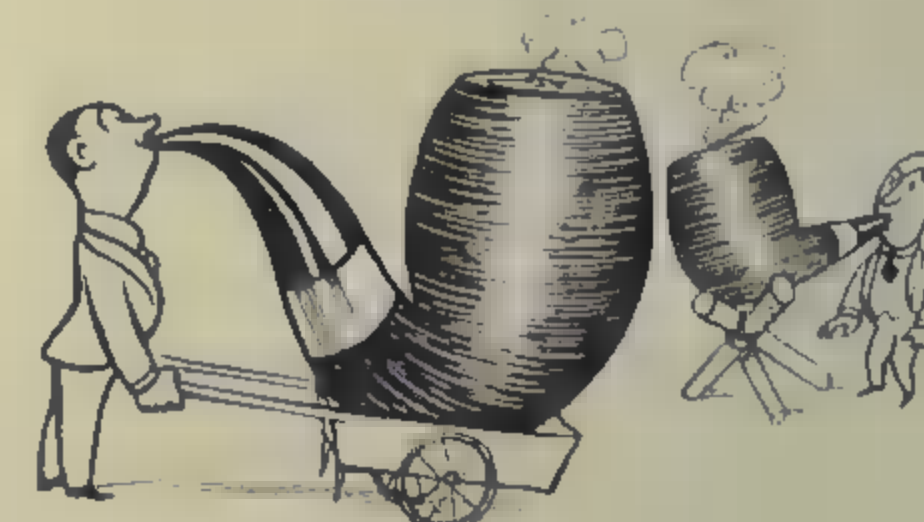
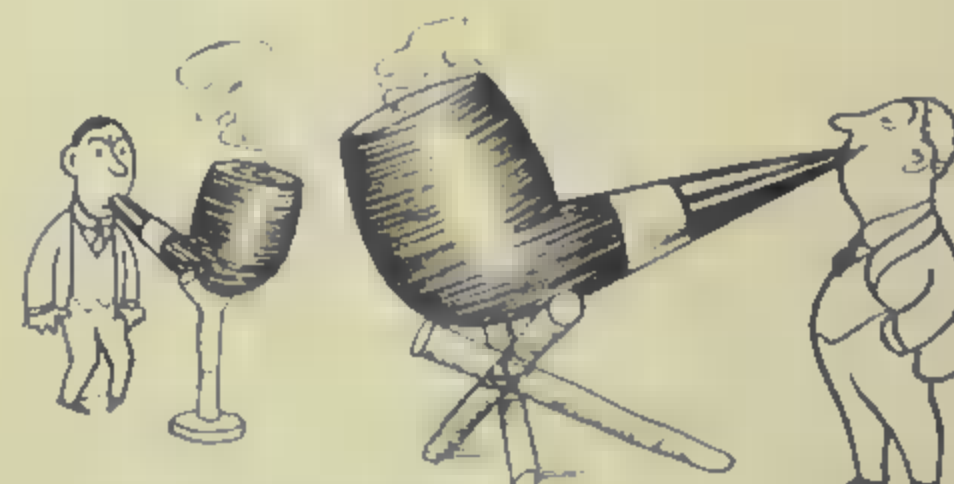
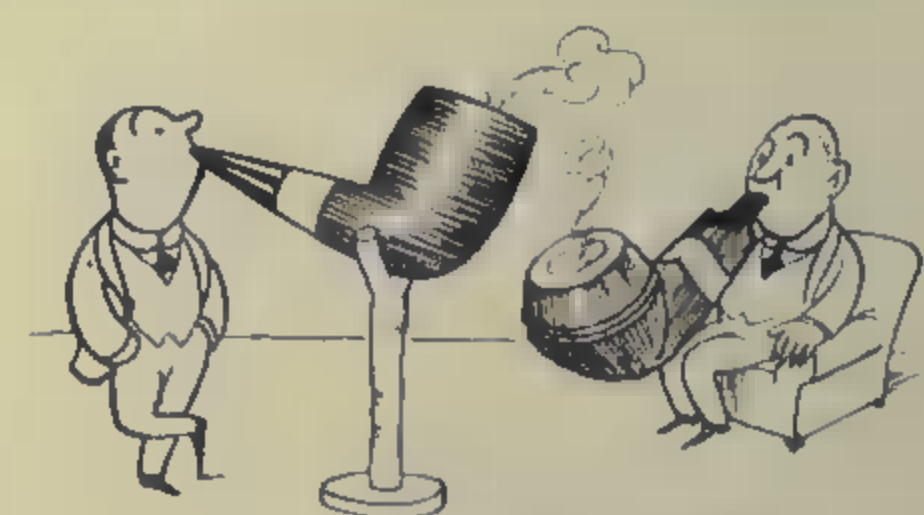
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BATEMAN  
2.7-

The Morning Toilet: Tie



Jm B  
22

The Morning Toilet: Trousers

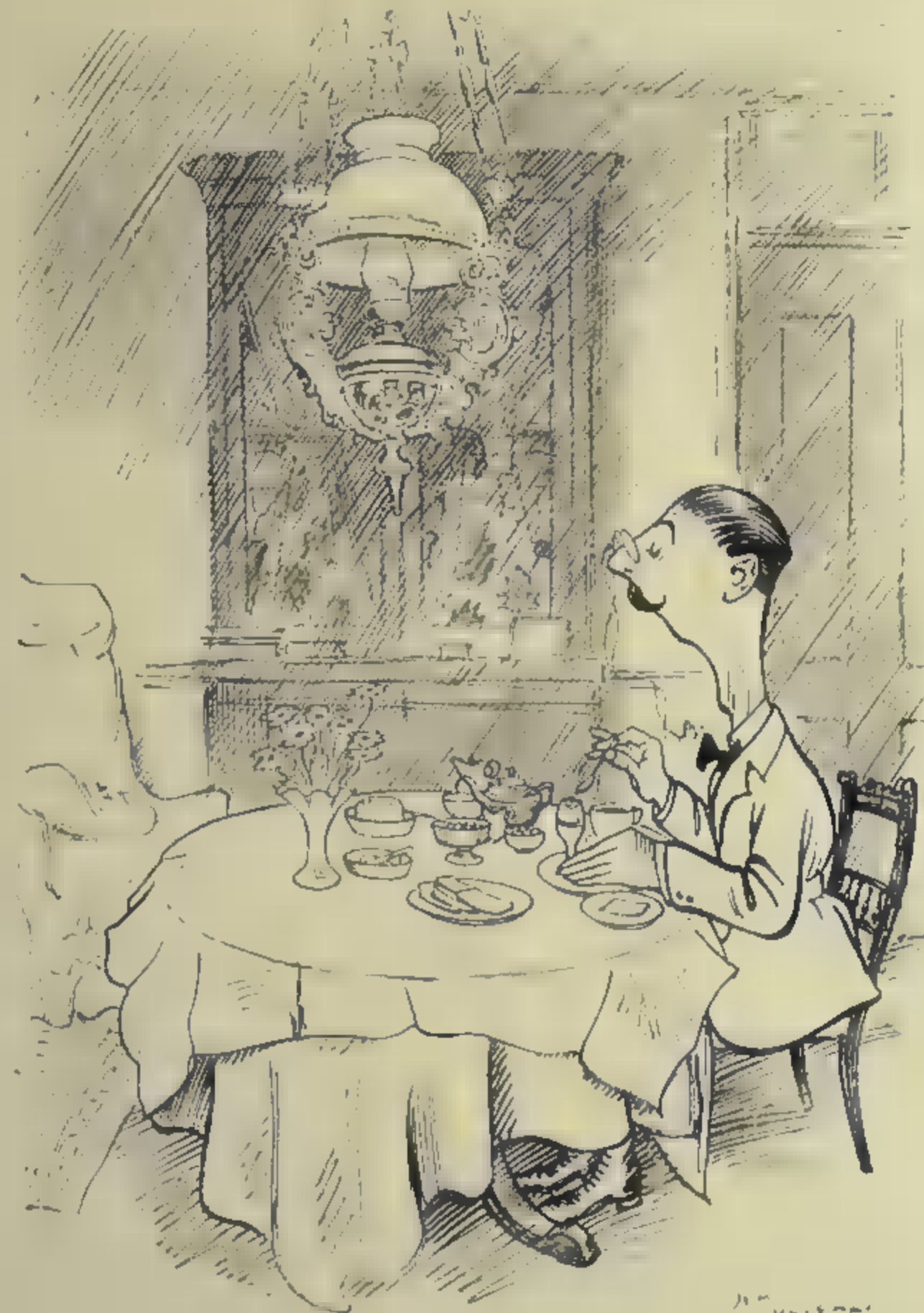


Jm BATEMAN



NO BREAK WITHOUT A THORN



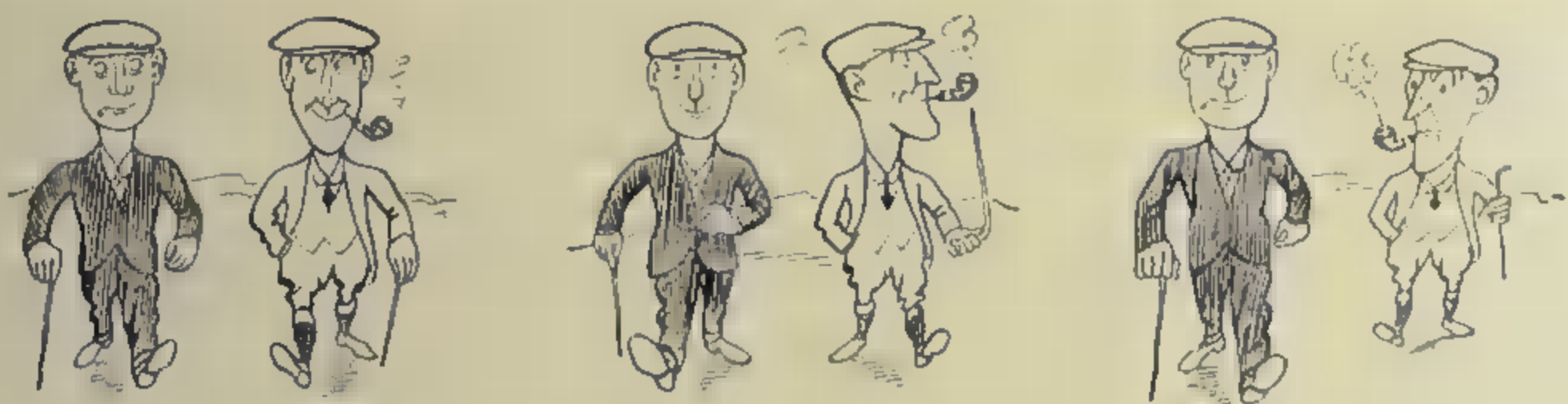
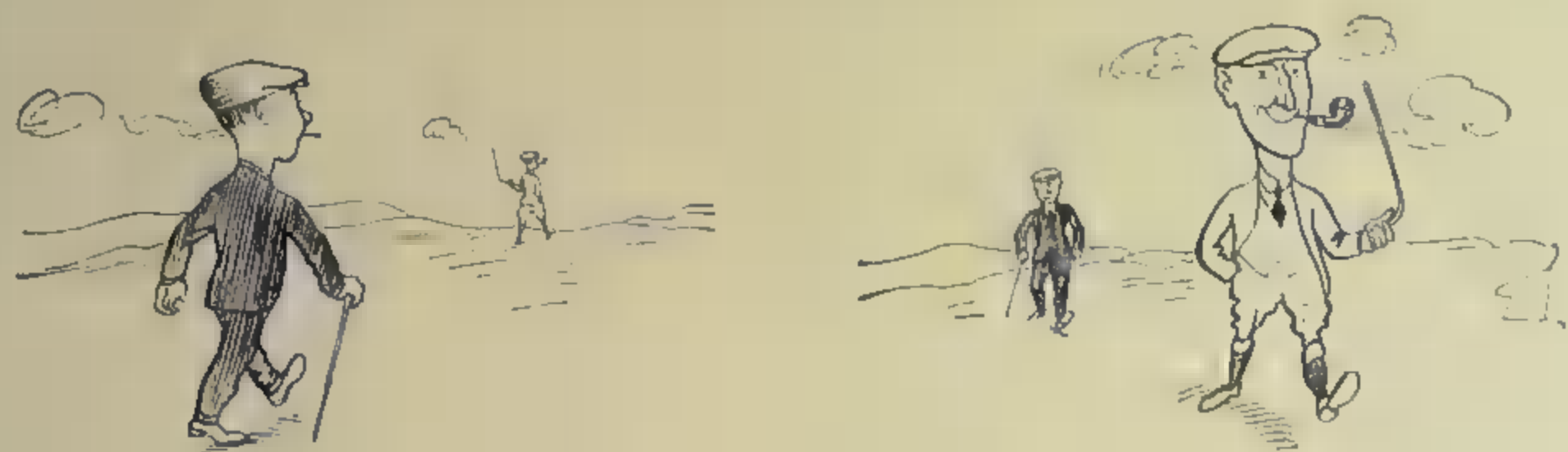


An Egg to his Tea

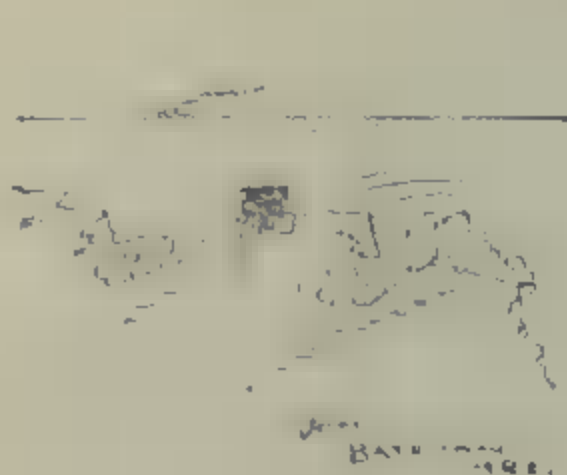


THE GIRL WHO WON THE D.S.O.





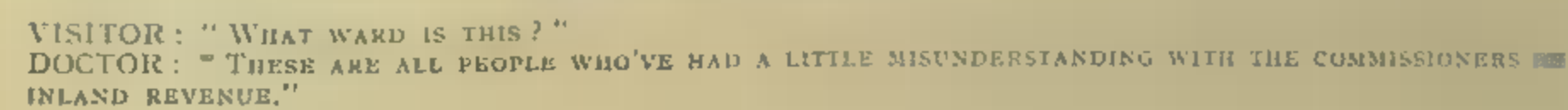
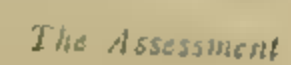
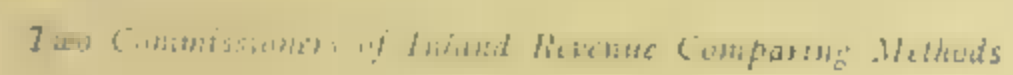
THE WALKERS - I



THE WALKERS - II

BAILEY





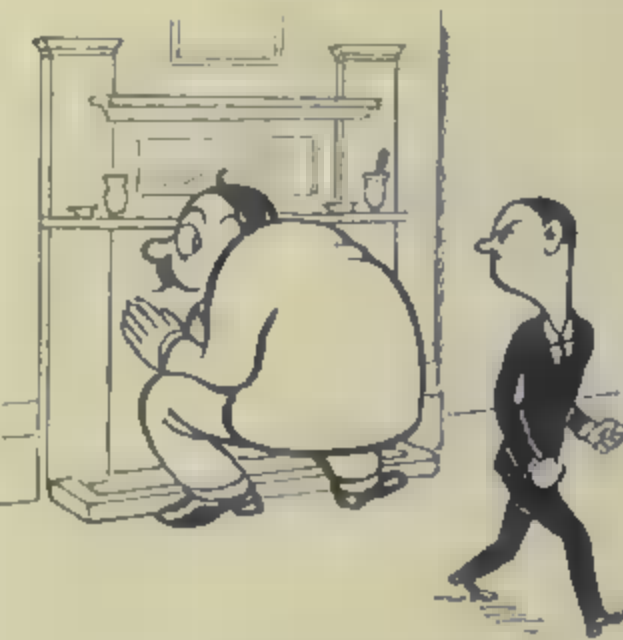
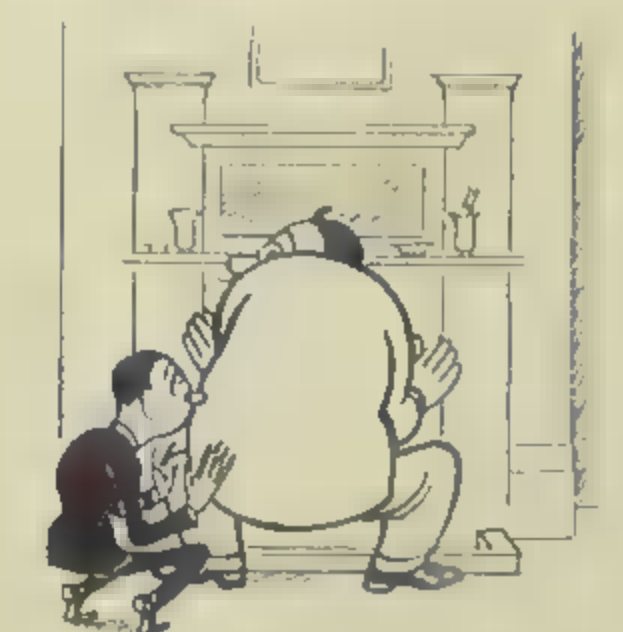
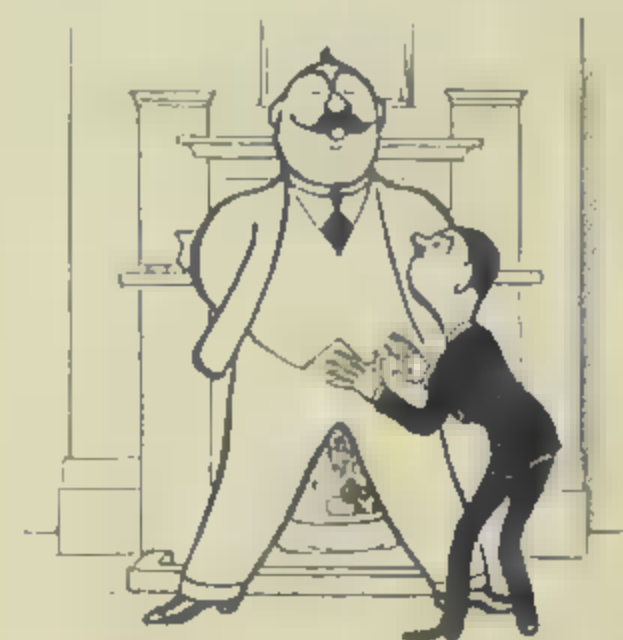
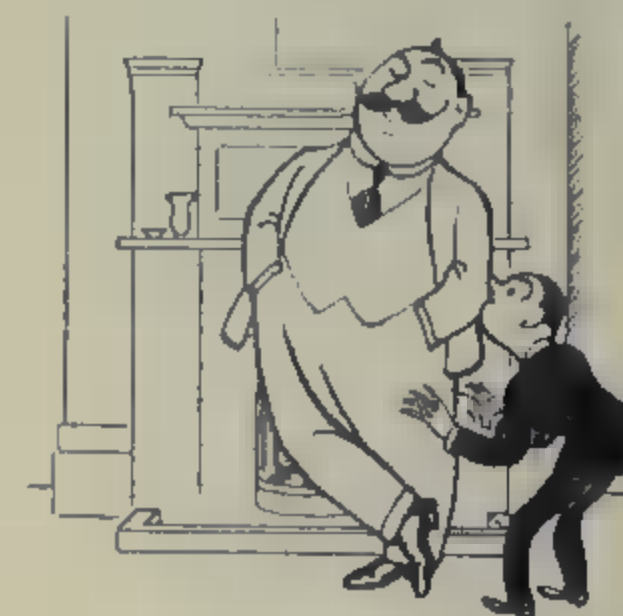
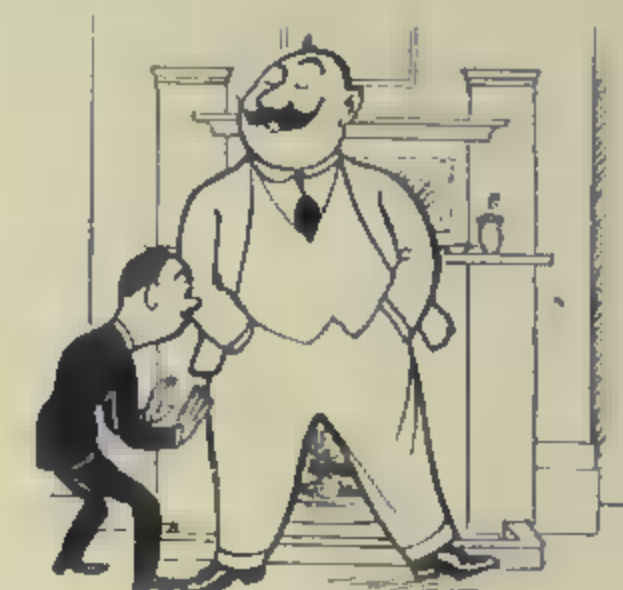
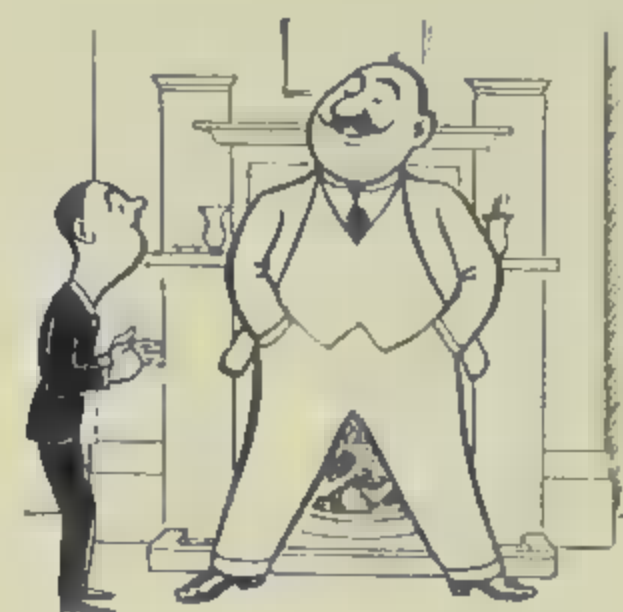




Club Types: The Fussy



Club Types: The Gag



THE MAN WHO WILL NOT SHARE THE FIRE





J.M. BATEMAN  
1921

*Passing Remarks*



J.M.  
B

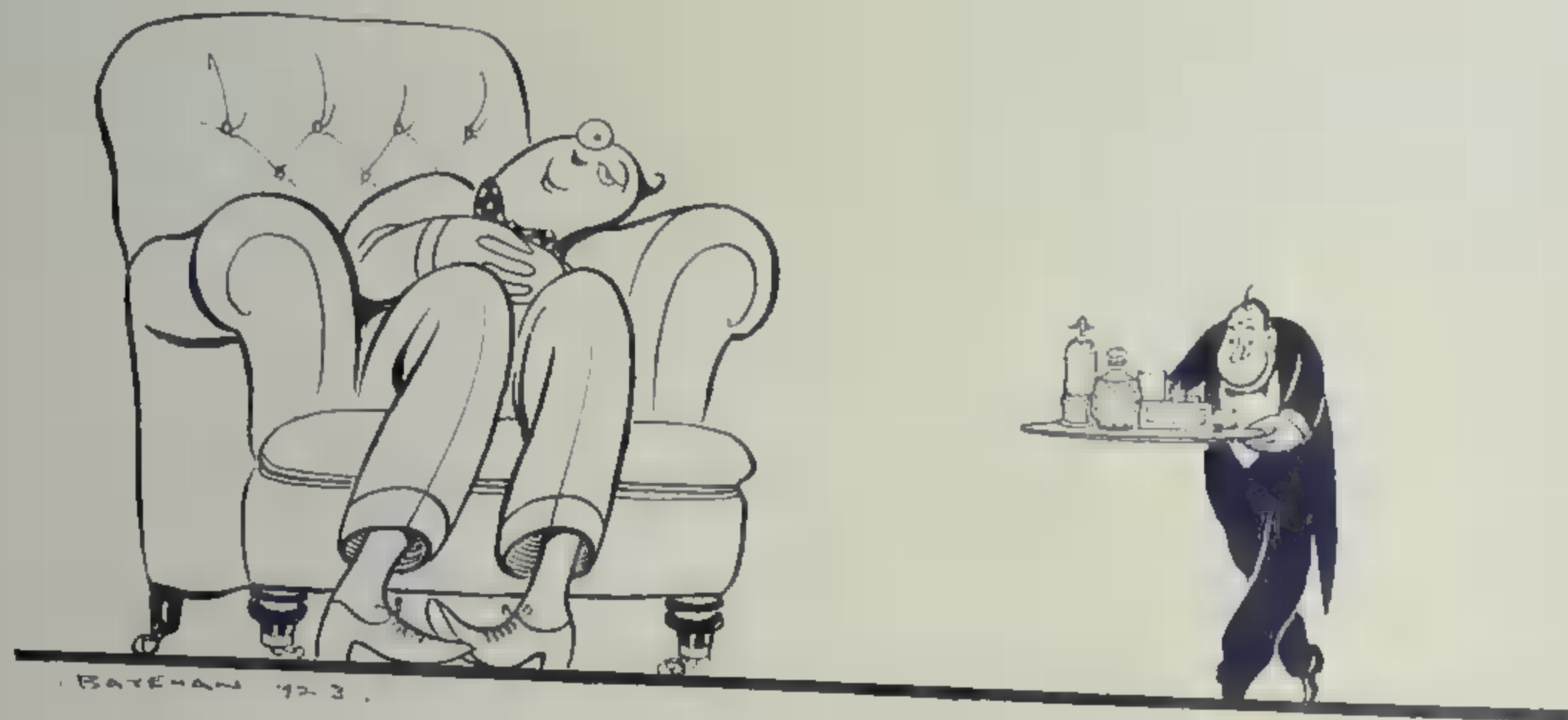
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J.M. BATEMAN  
1922

PSYCHO-ANALYSIS  
THE SWEET EXPERIENCE OF GIVE—AND TAKE!





Repose

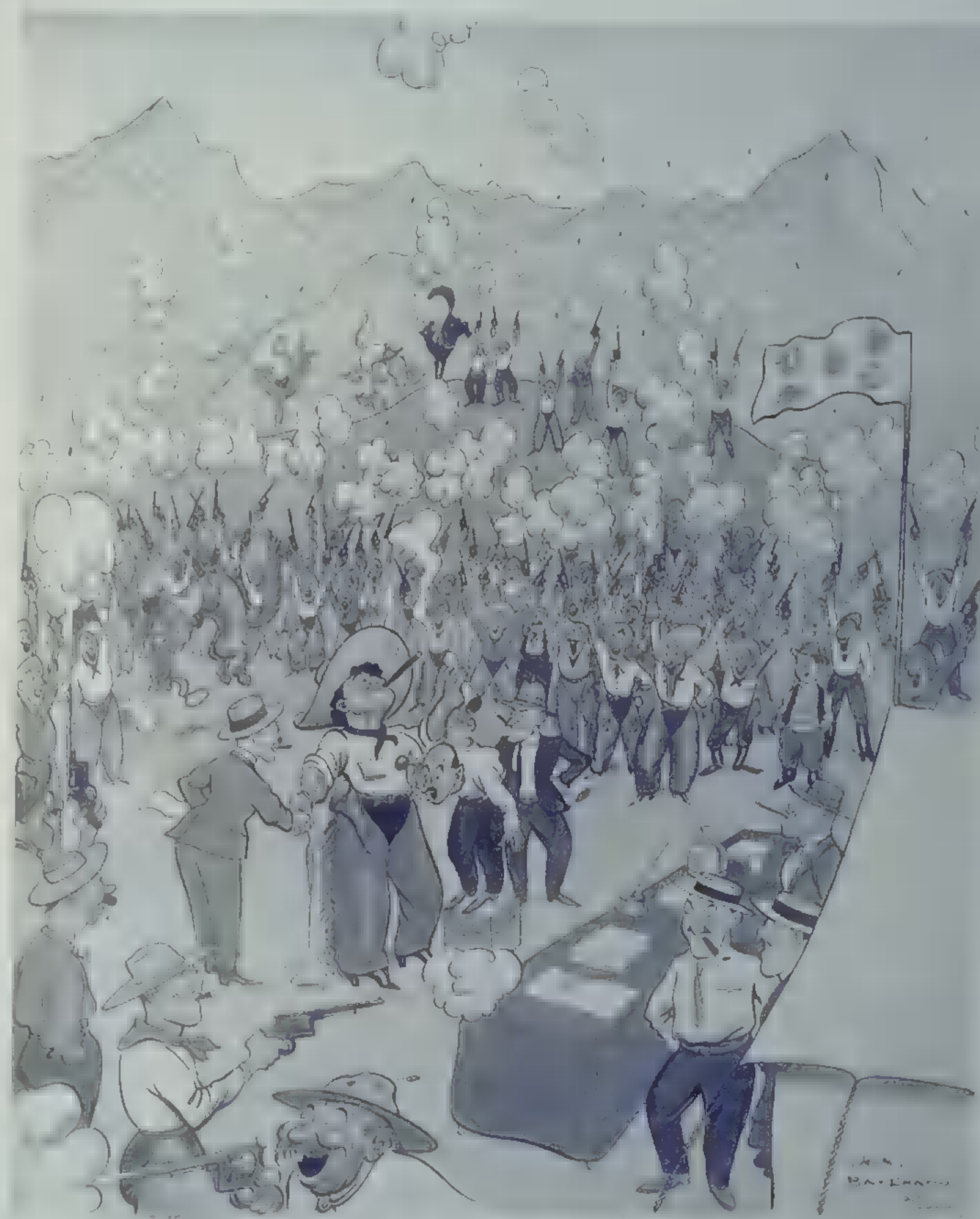


THE GUEST WHO WAS TOLD TO MAKE HIMSELF QUITE AT HOME, AND DID SO





HICKORY PETE



HICKORY PETE OF BURNING GULCH DECIDES TO CHALLENGE JACK DEMPSEY  
A WILD WEST FANTASY





J.M. BATEMAN  
1923

VISITOR: "HE'S RATHER UNUSUAL, ISN'T HE?"  
DOCTOR: "YES; A VERY RARE CASE—HE UNDERSTANDS INCOME-TAX"

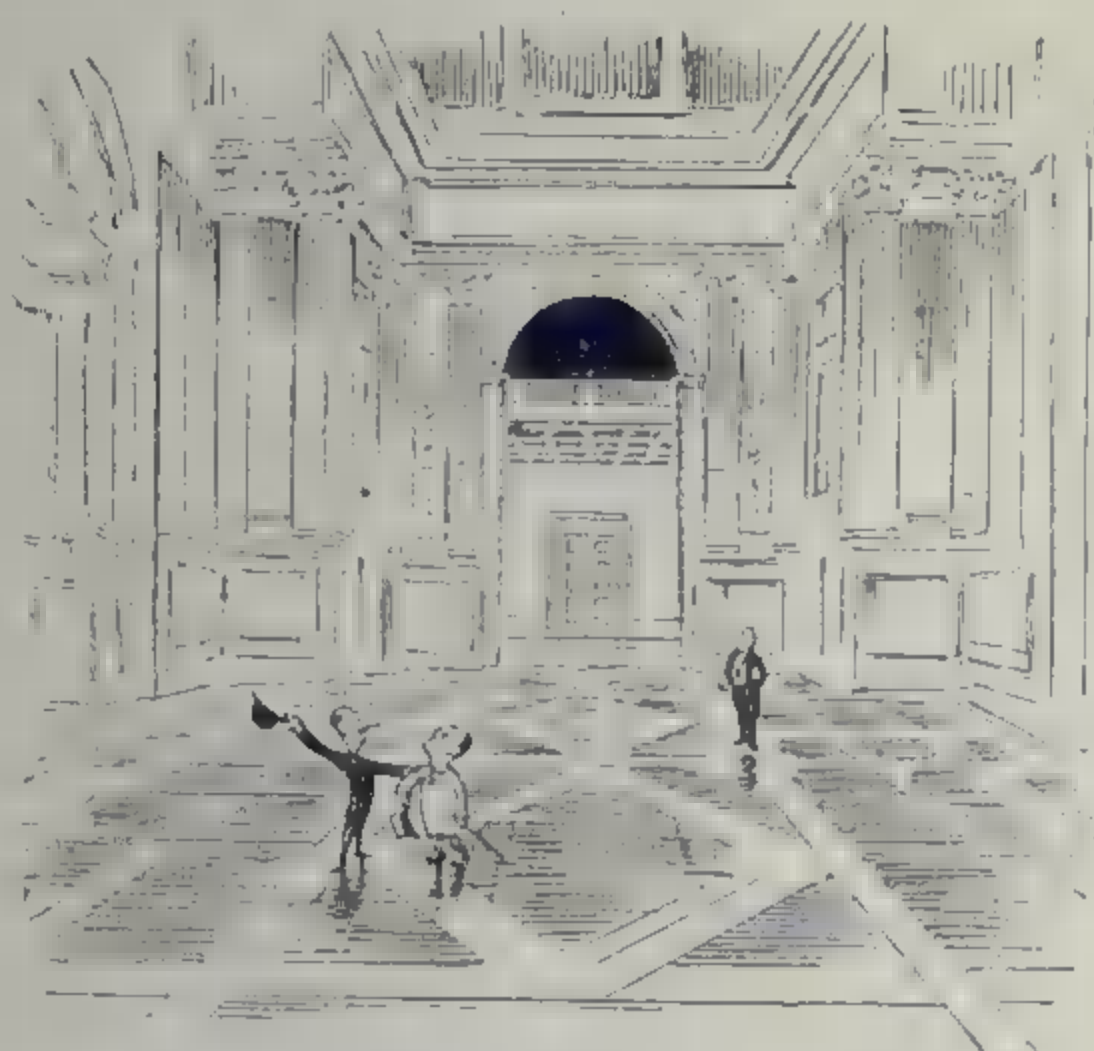


J.M. BATEMAN 1920

#### THE SYMPATHETIC TAX COLLECTOR

According to an article recently published, collecting Income-Tax from defaulters is a most distasteful and unpleasant duty. Only the most tactful, patient and tender-hearted of men are entrusted with this delicate branch of the service.





THE HOUSE-HUNTER: OR, THE AGENT WHO DID HIS BEST-I



J.M. GALEHEAD, 311

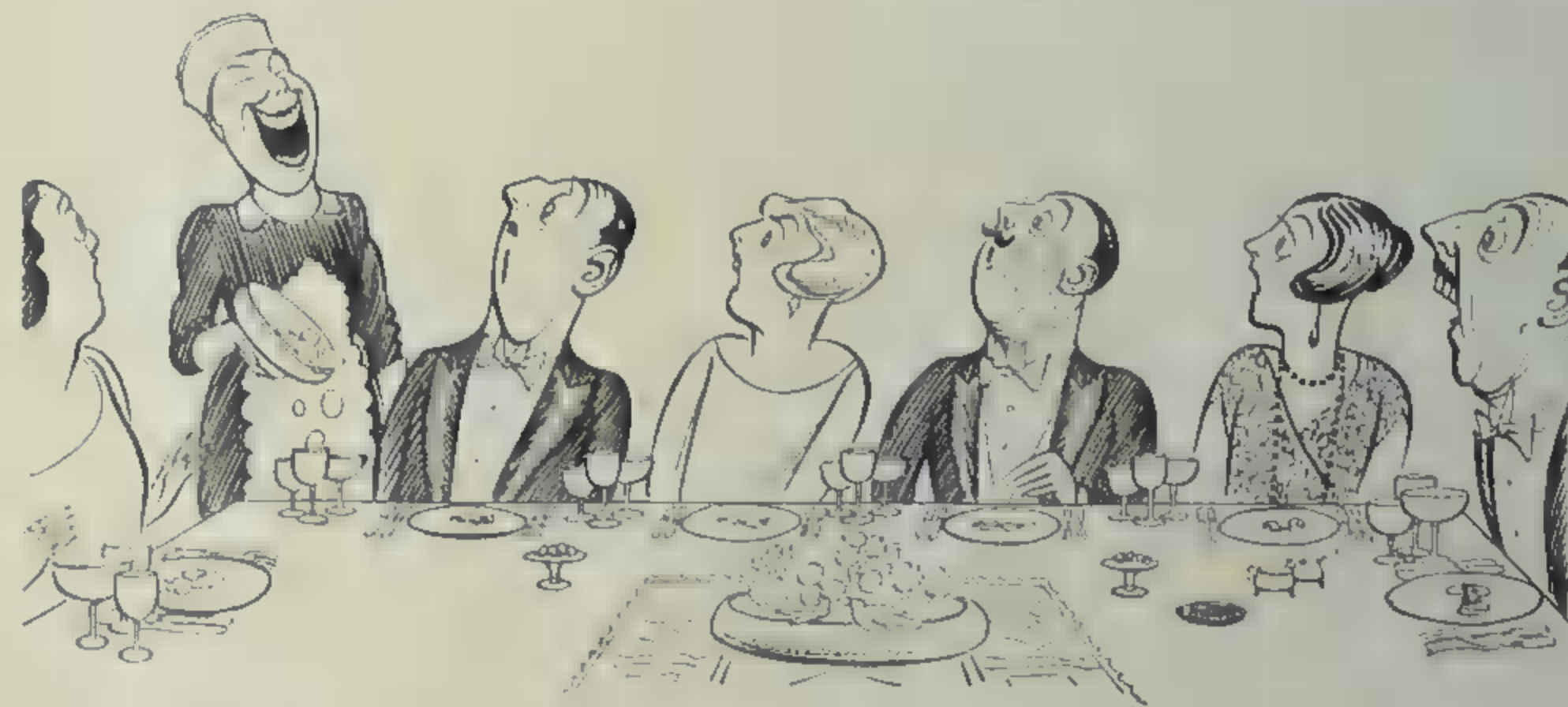
THE HOUSE-HUNTER: OR, THE AGENT WHO DID HIS BEST-II





H.M.  
BATEMAN  
1922

A Conversation



H.M. BATEMAN  
1922

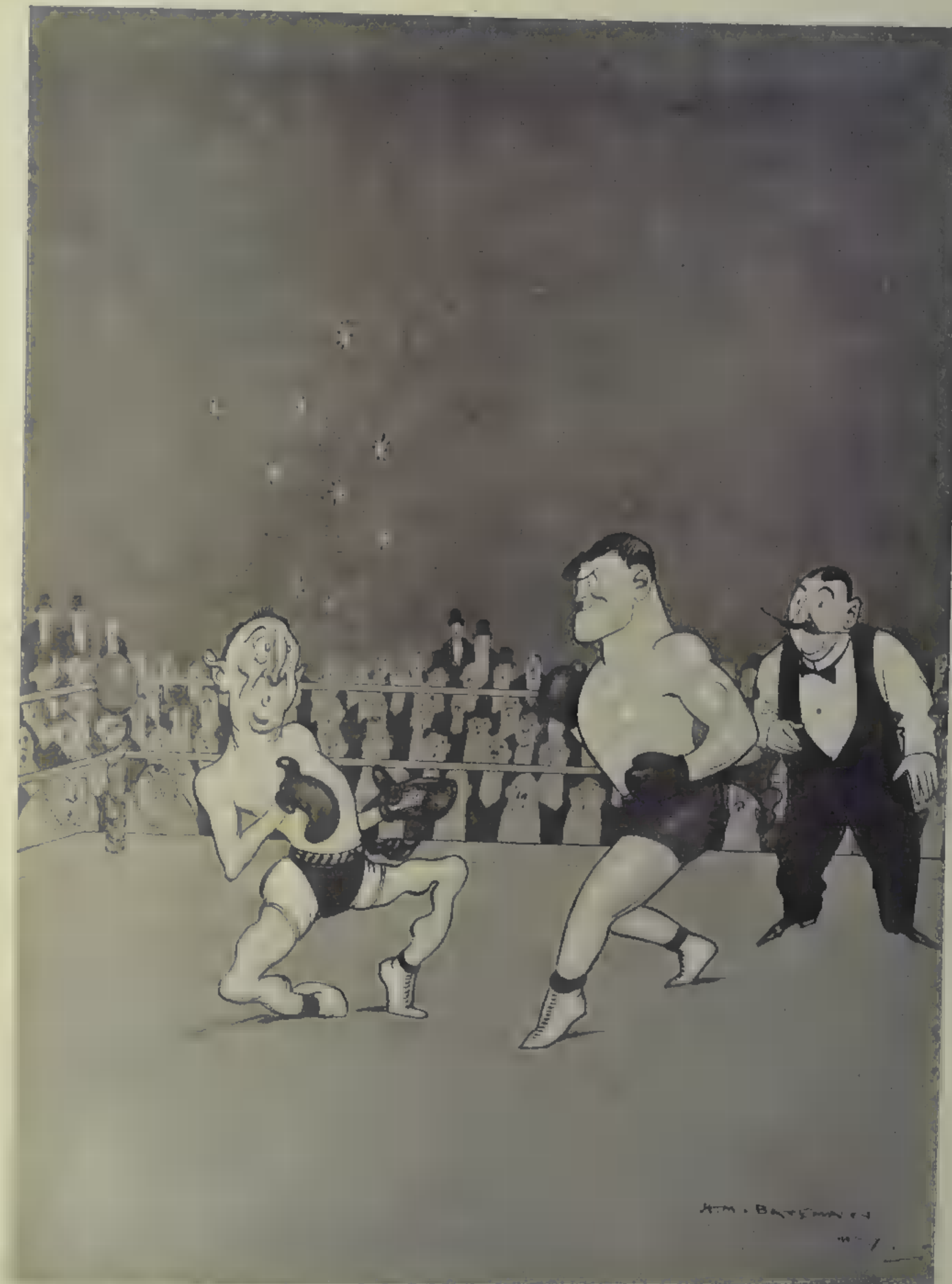
THE MAID WHO WAS BUT HUMAN





J.M. BATEMAN

London Ice



J.M. BATEMAN

THE SIX-INCH JOLT

DATE	28/1/1907
MUSEUM	
Printed Name	
Dr.	
By	

28/1/1907





IRON TROUSERS-I



IRON TROUSERS-II





*In search of a reliable timepiece—or the Man who entered a Clockmaker's for the purpose of Ascertaining the Correct Time*



J.M. BATEMAN . 23 .

*LITTLE NON-STOP*





"Handle with Caution!"

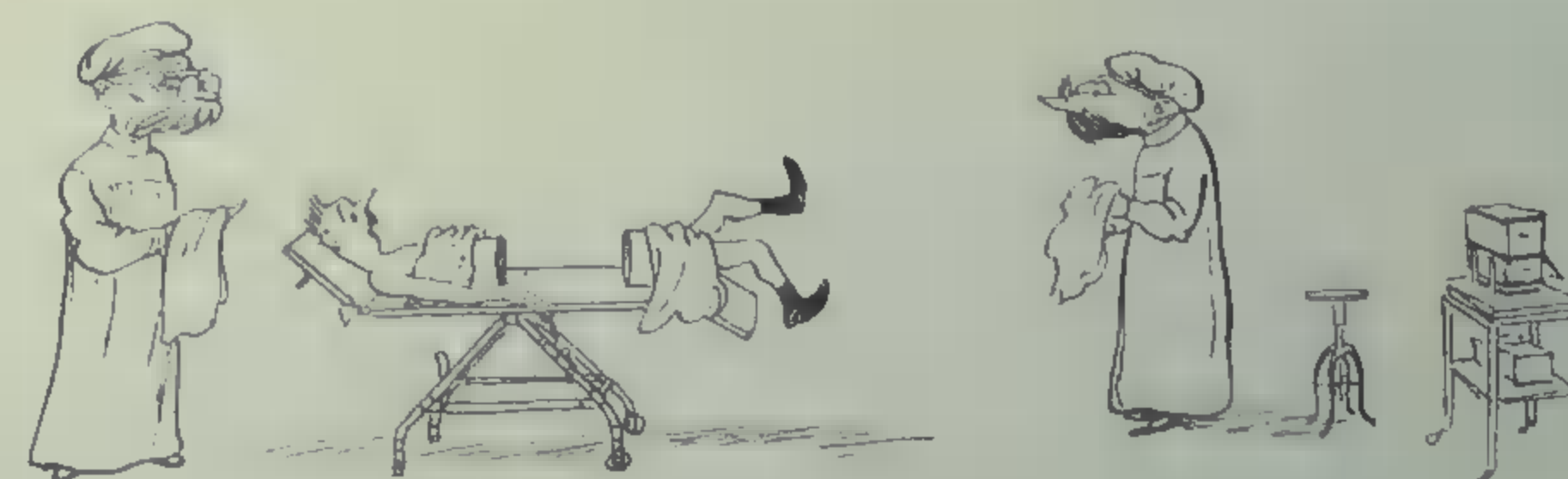
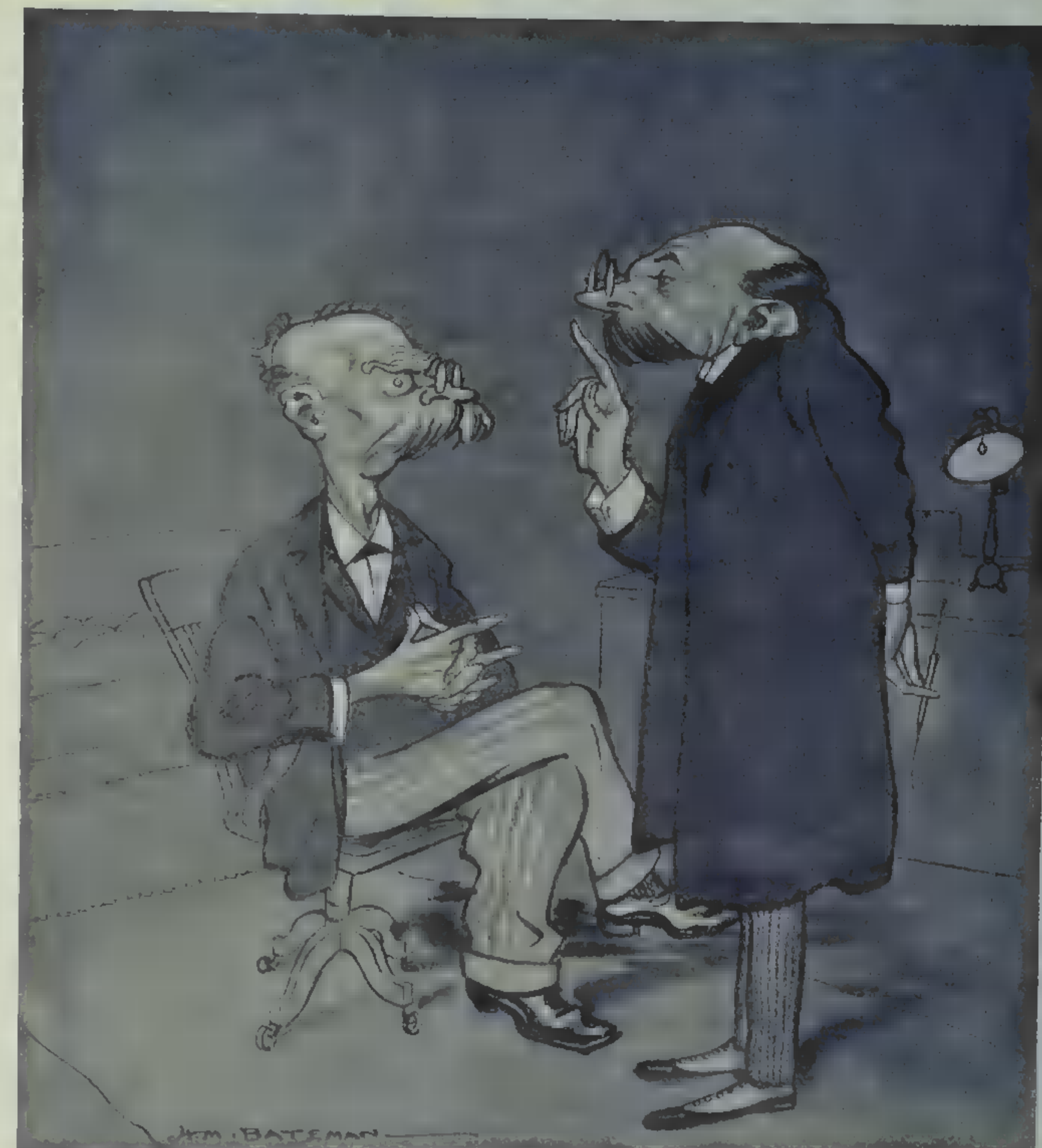


THE MISSING STAMP





*The Guest who wanted to Kiss the Bride*

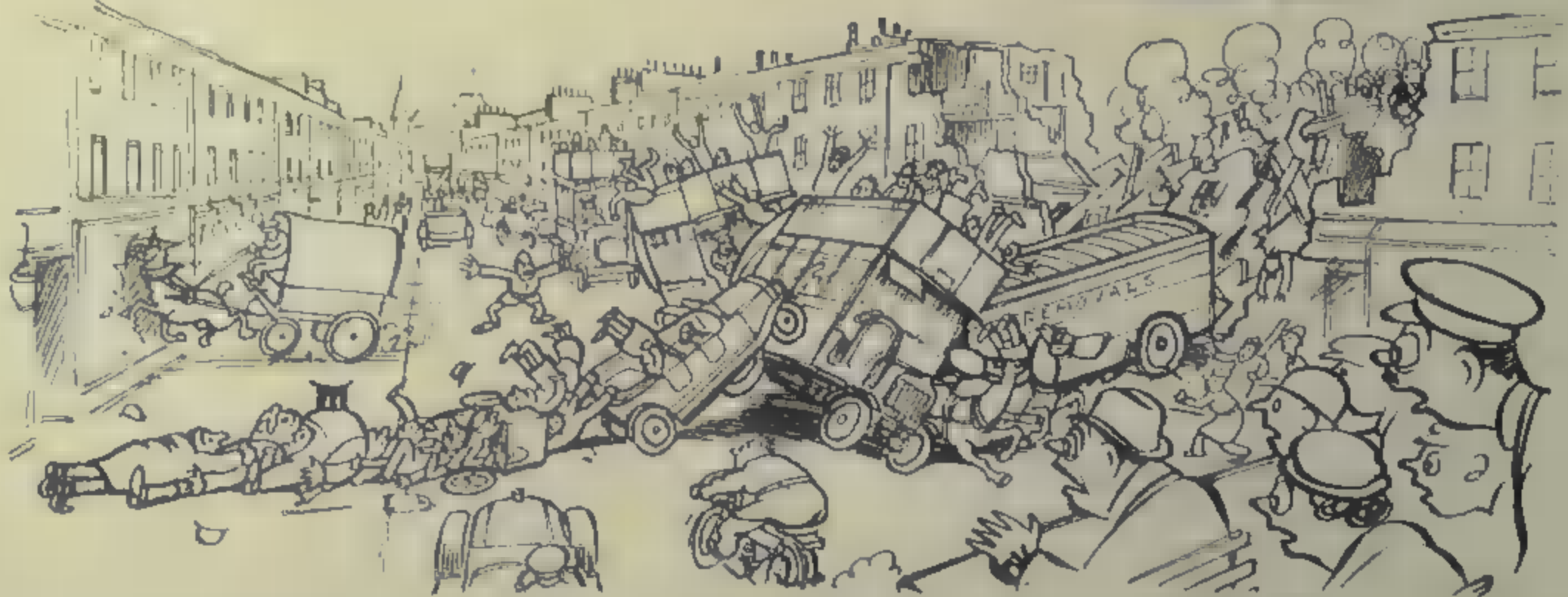
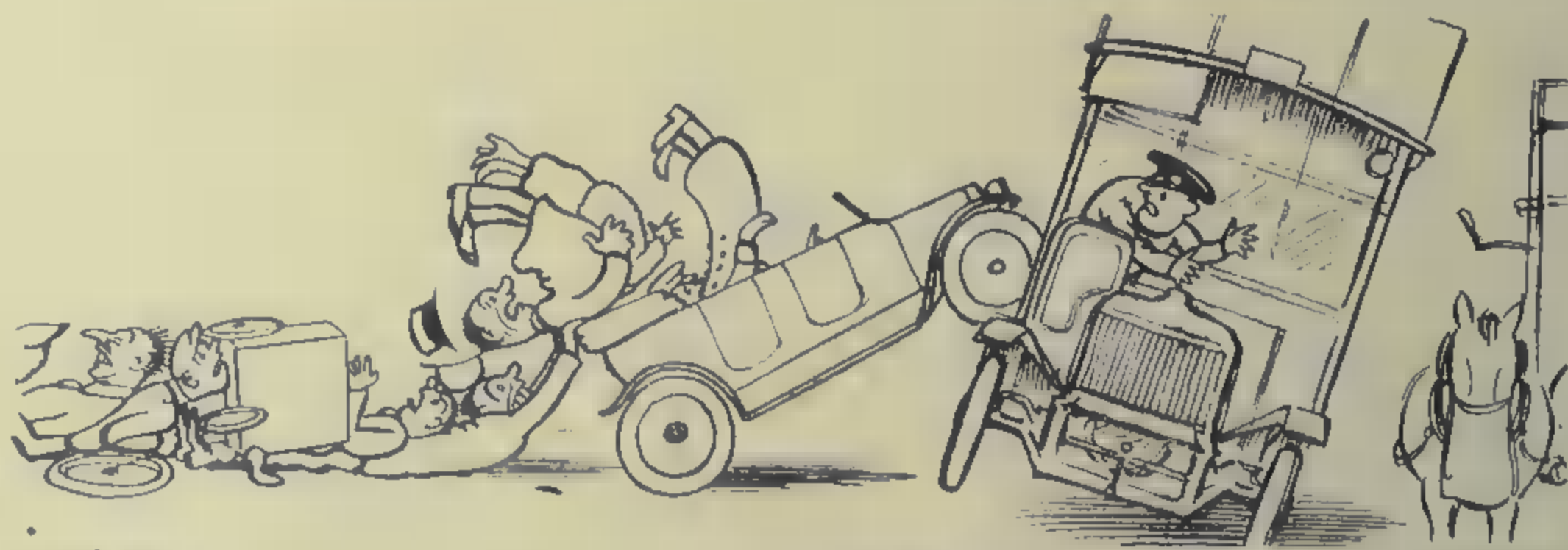


THE CONSULTATION





HE SLIPPED—I



J.M. BATEMAN. 1904

HE SLIPPED—II





*The Strategist*

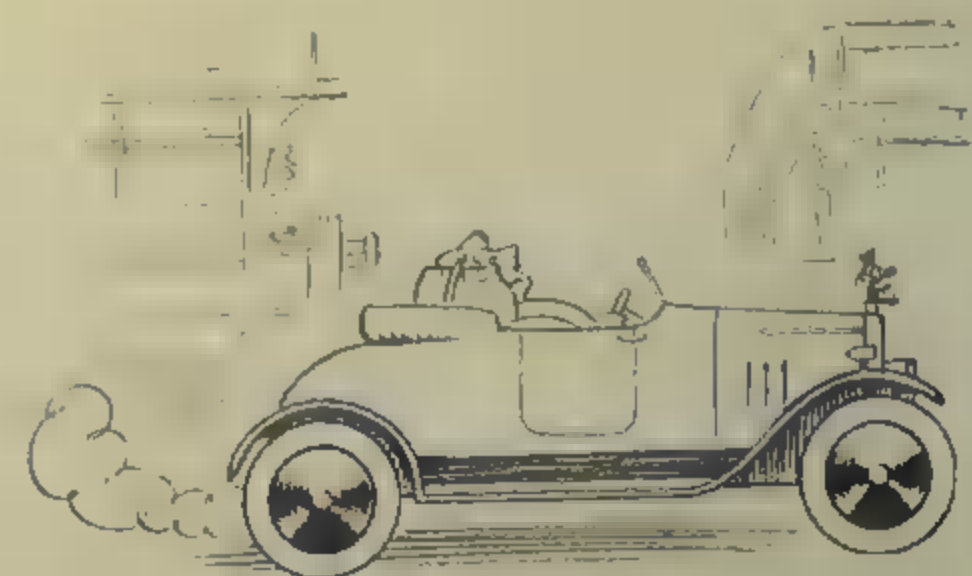
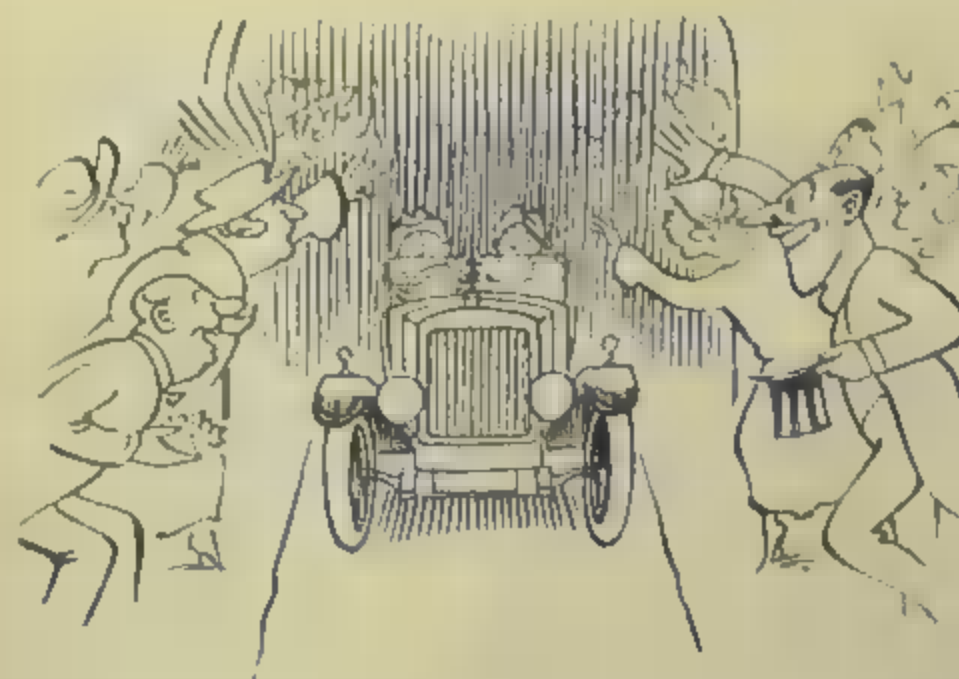
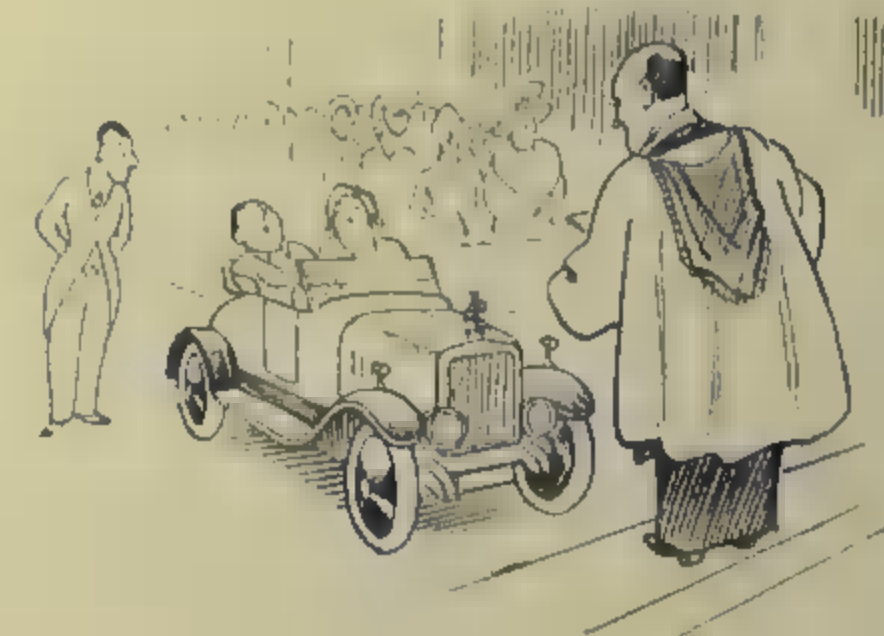
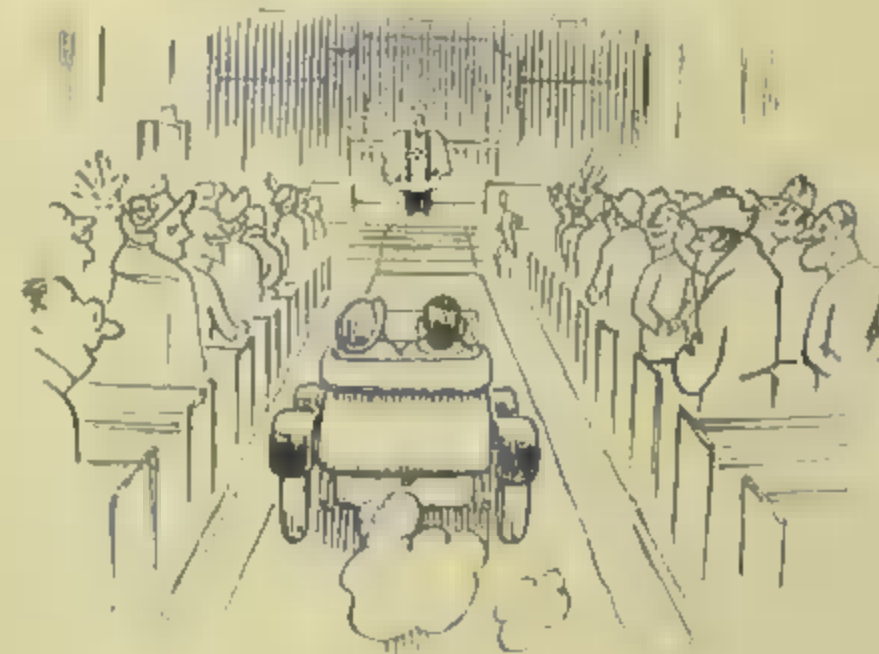
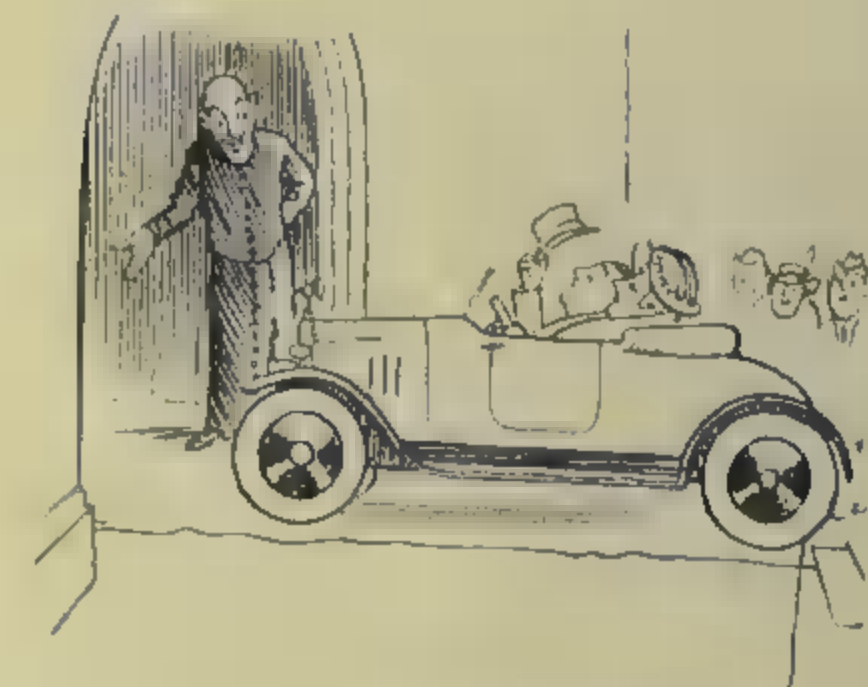
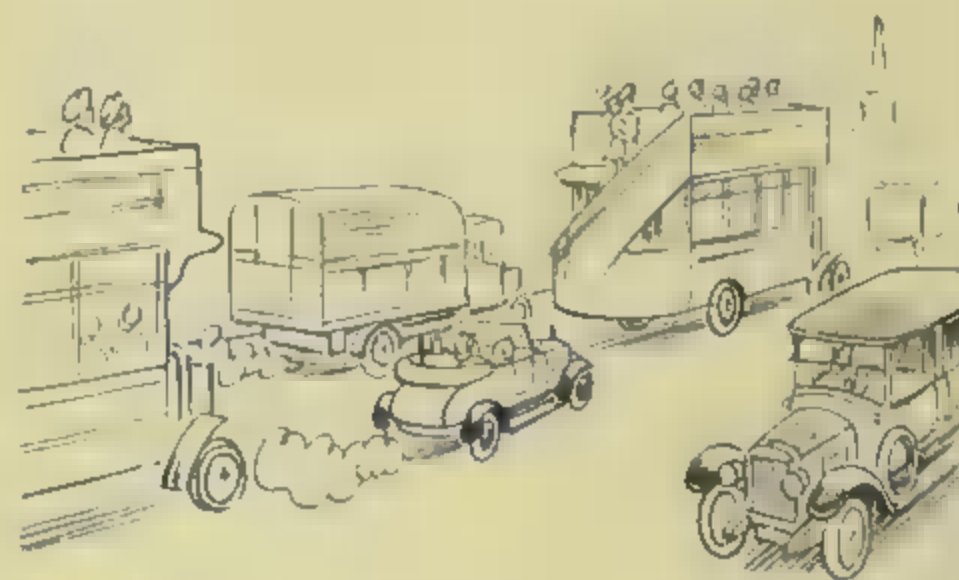
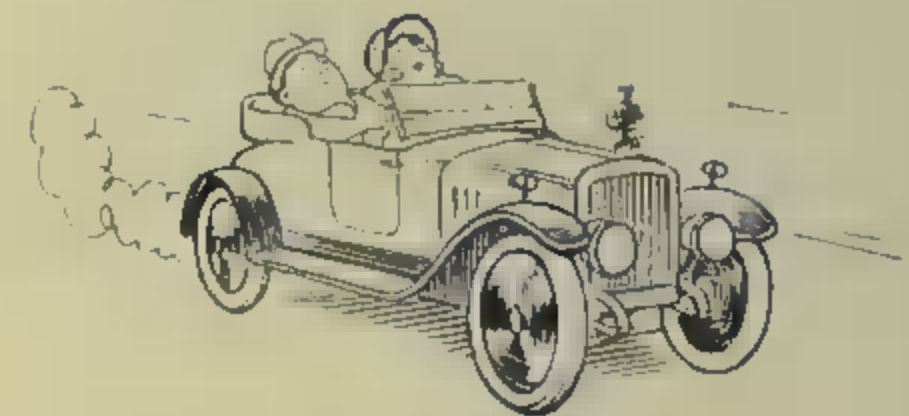
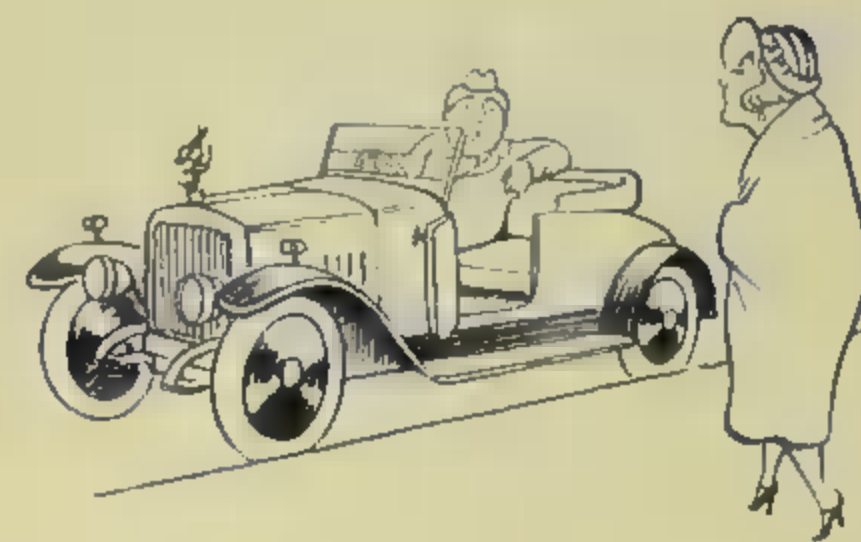


THE DENTIST'S CHRISTMAS PRESENT





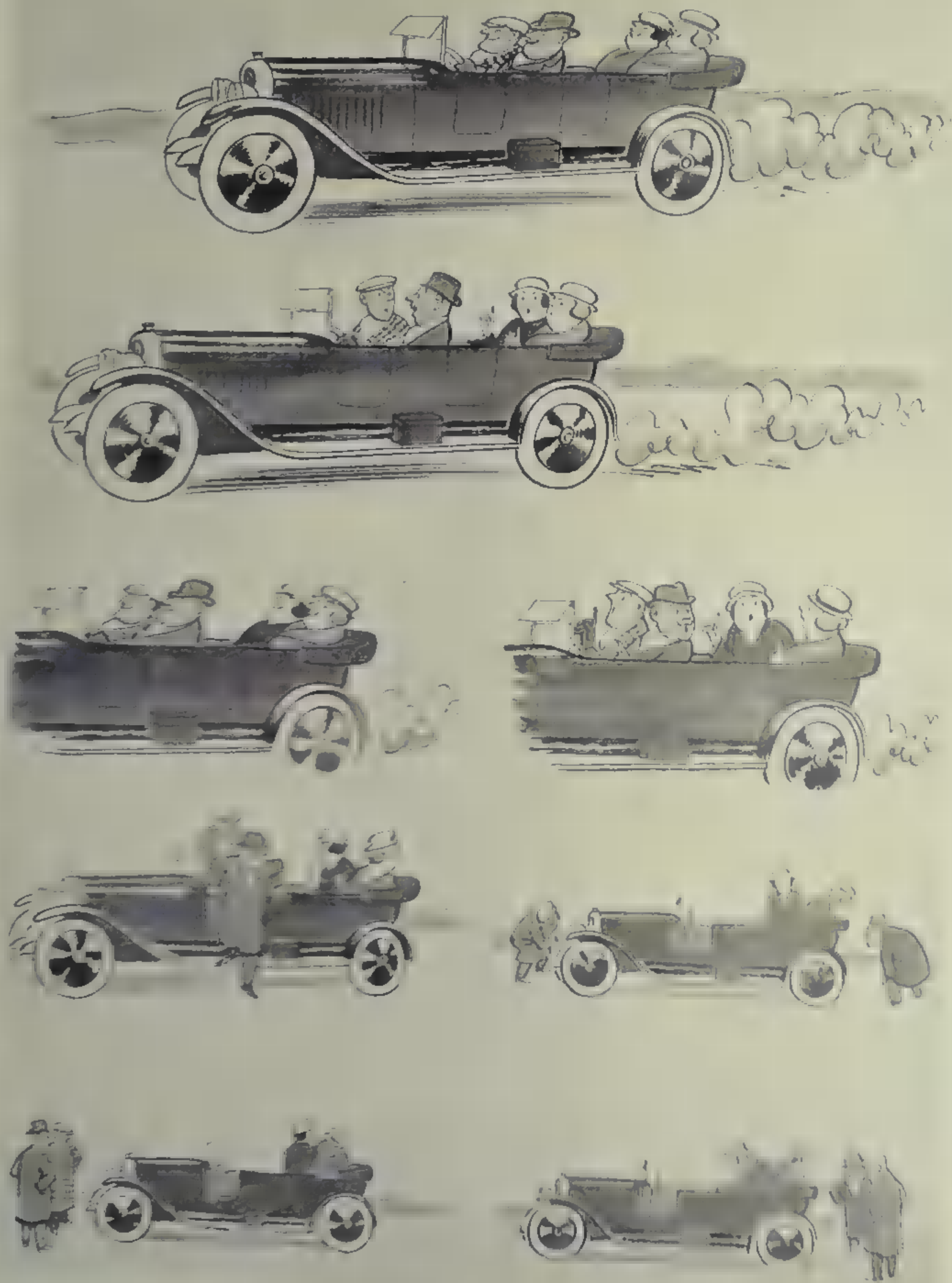
FISHING BOAT LADIES



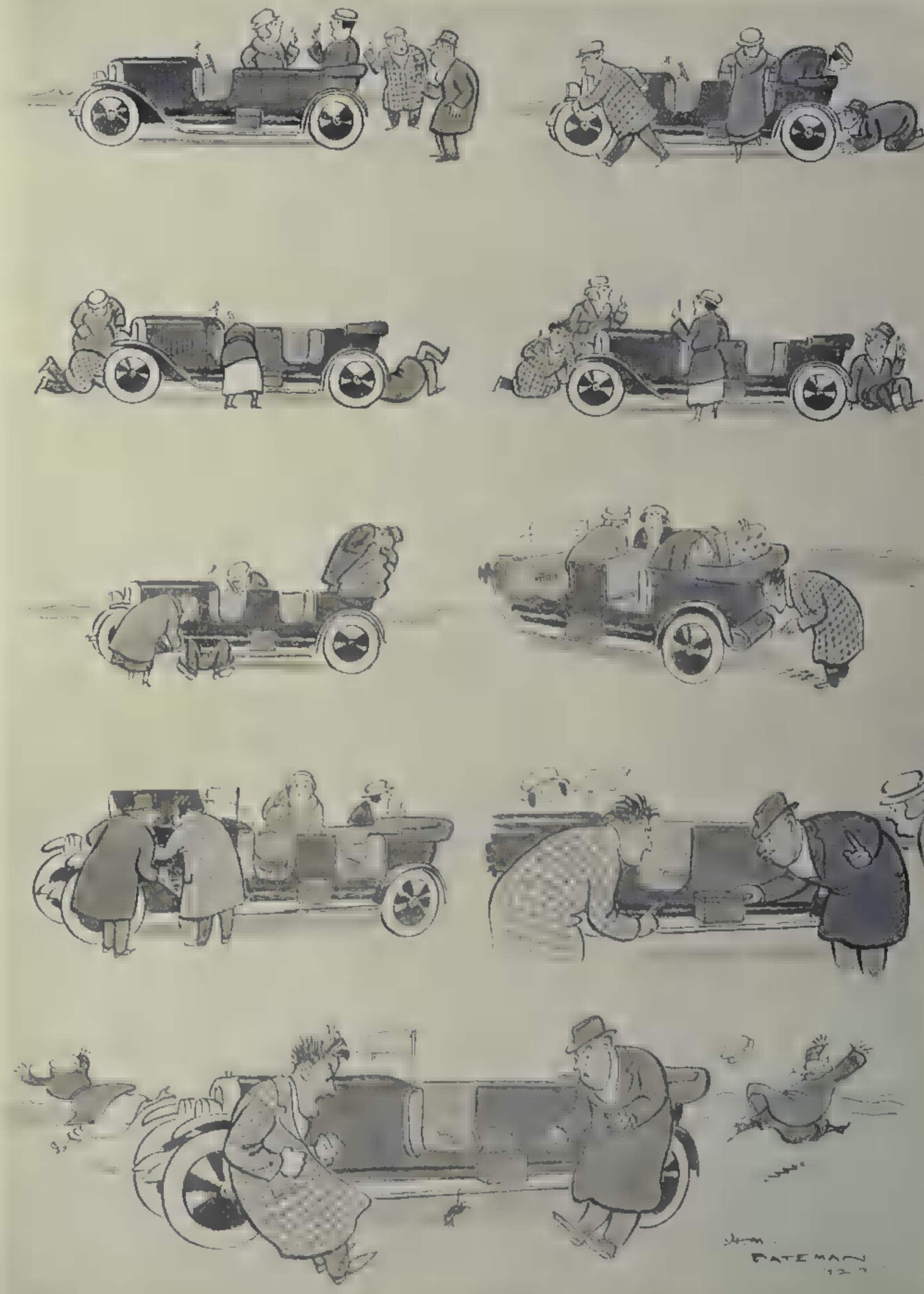
J.M. BATEMAN

PHYLLIS, ERIC AND THE LITTLE OLD TWO-SEATER





THE CAR WHICH DEVELOPED A RATTLE—I

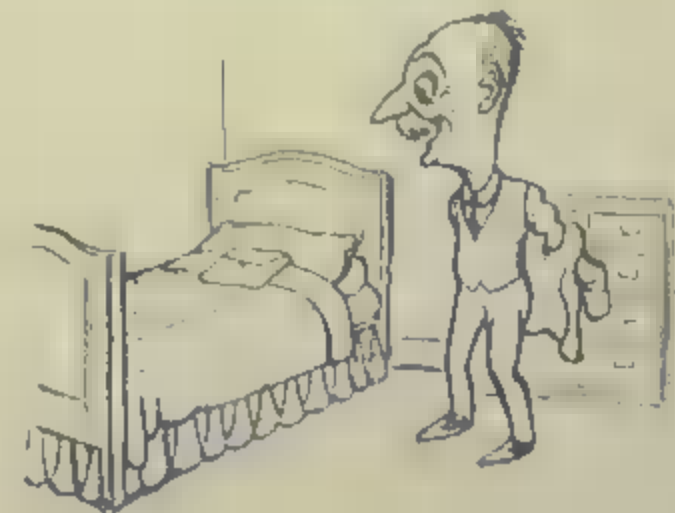
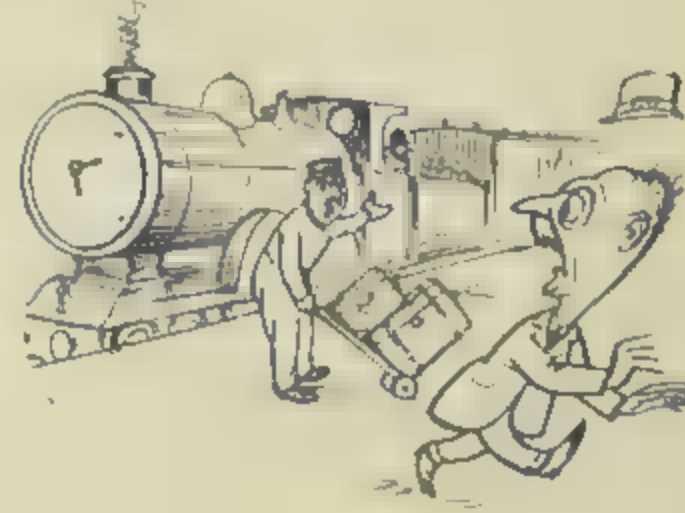
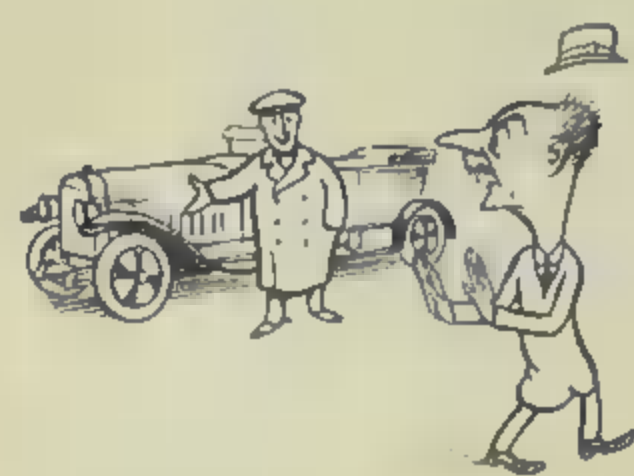


THE CAR WHICH DEVELOPED A SQUEAK—II



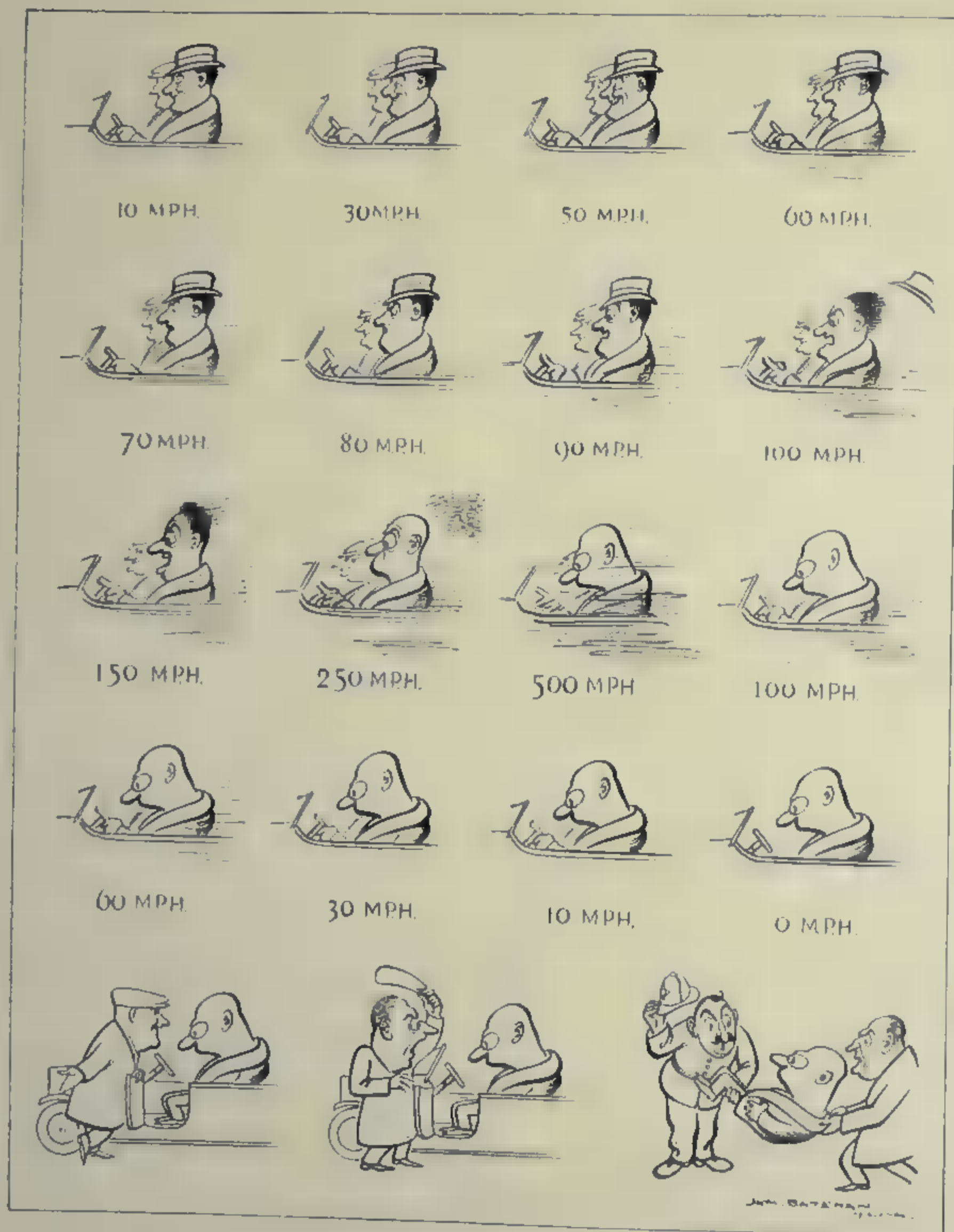


In the Maze



THE CAUTIOUS LIFE



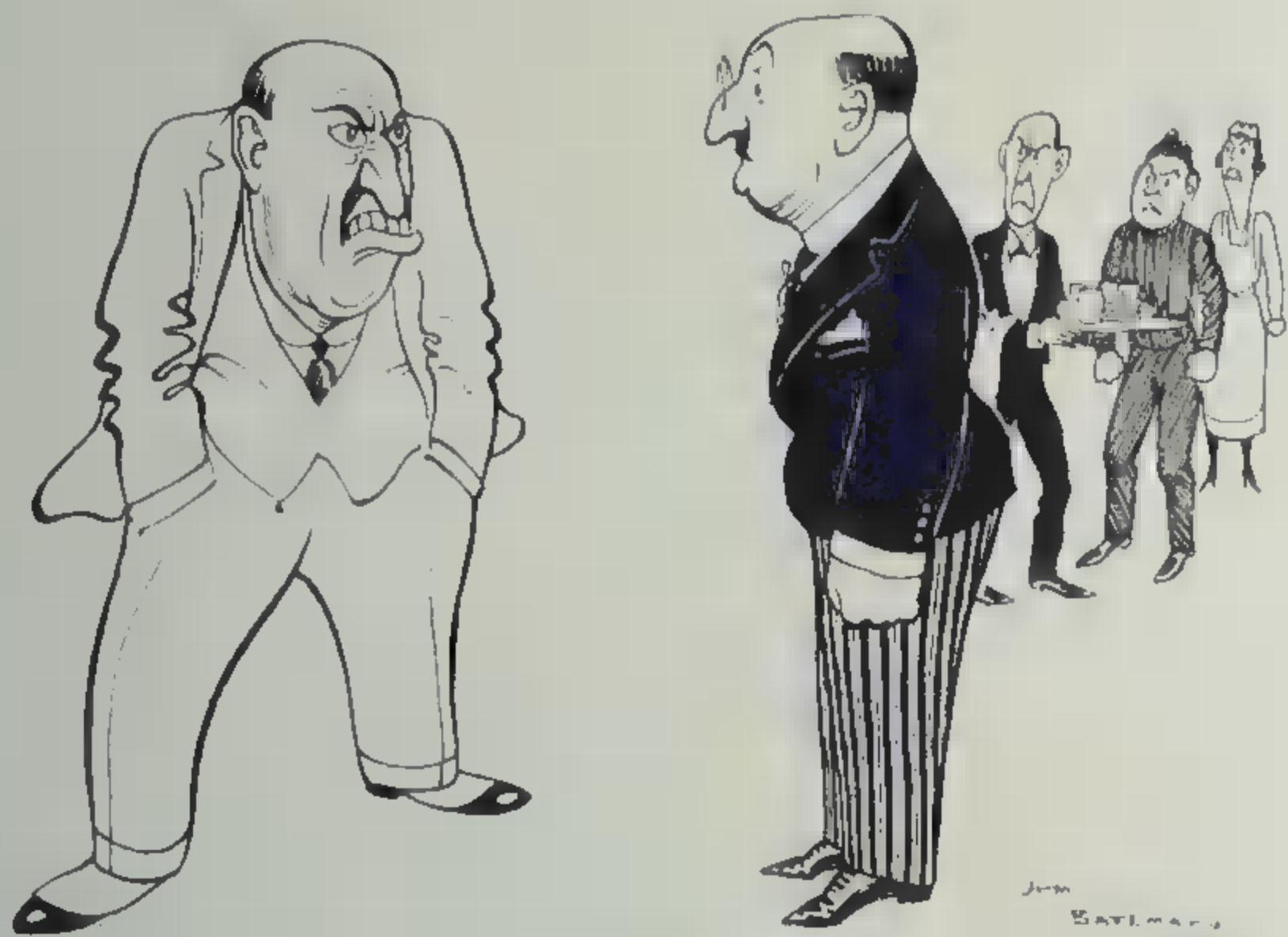


*The Man who Watches the Speedometer*



BETTER THAN THE PICTURES





The Hotel Grumbler

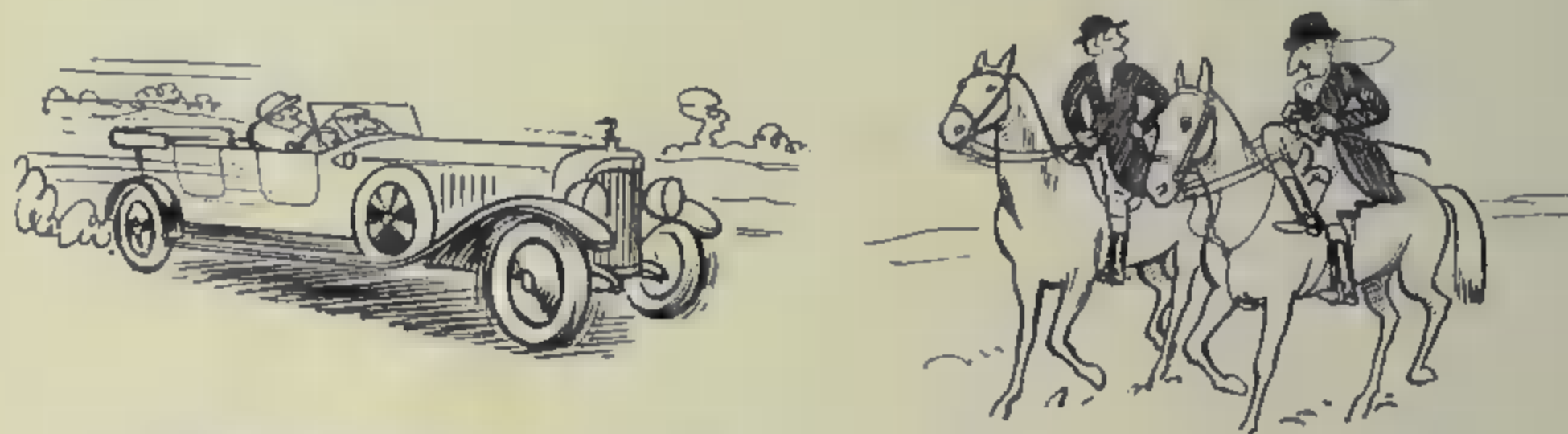
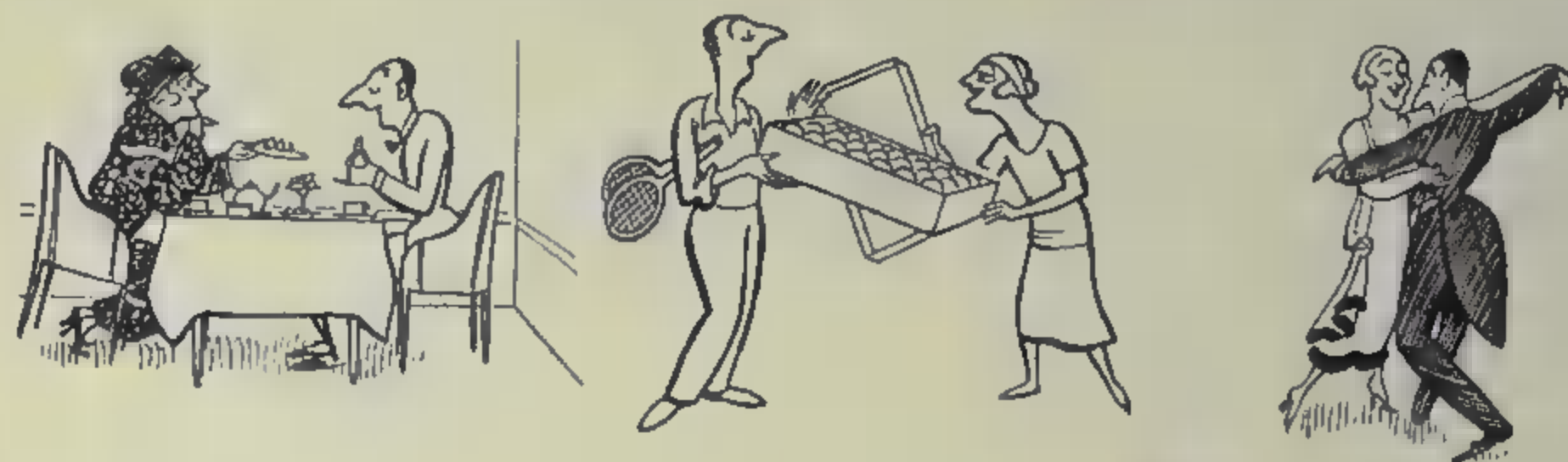


THE WHITE TIE: A CLUB OUTRAGE





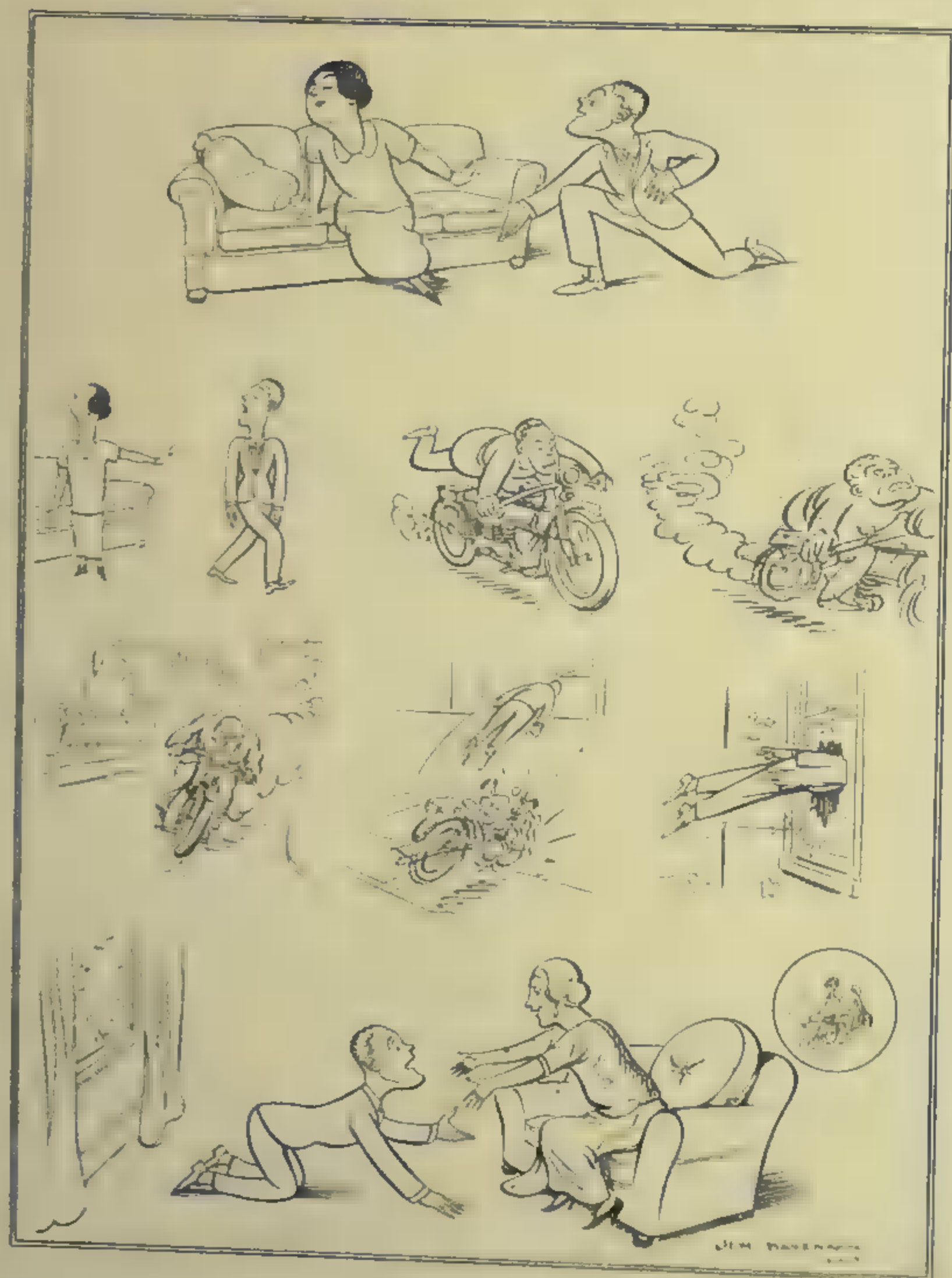
LEAP YEAR - I



J.M. BATEMAN 1924

LEAP YEAR - II



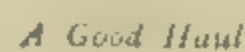


Lost and Found



THE CHRISTMAS BOX





THE MAN WHO GOT TICKETS FOR THE WRONG NIGHT





A GOLF NIGHTMARE INDUCED BY THE CLUB BORE—I

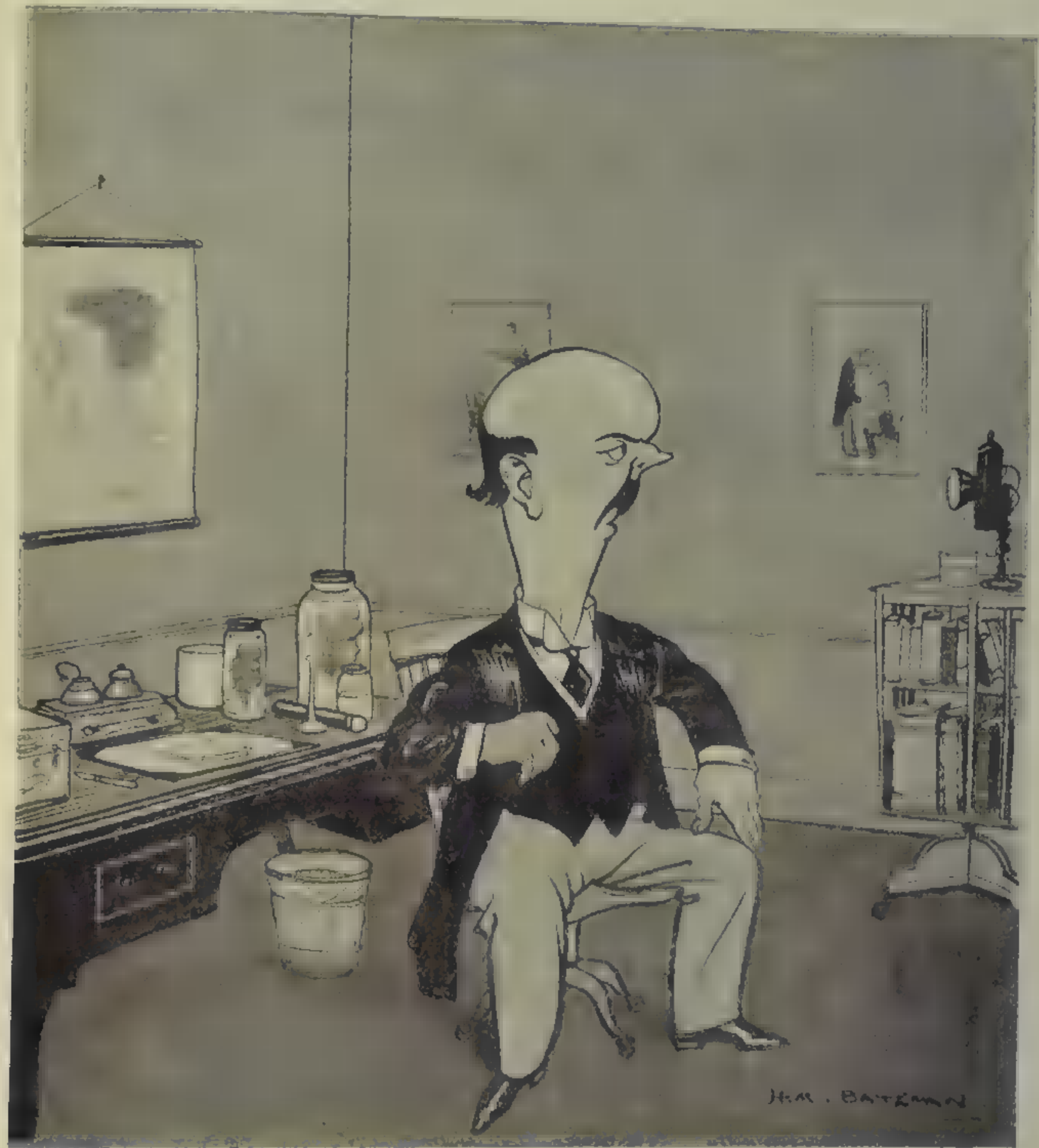


A GOLF NIGHTMARE INDUCED BY THE CLUB BORE—II





*The Couple who go to a Wedding without Sending a Present*



*THE SPECIALIST*





What a Scream!



THE ROAD TO FAME: OR, VARIATIONS ON THE SAME THEME





*The Beachcomber*



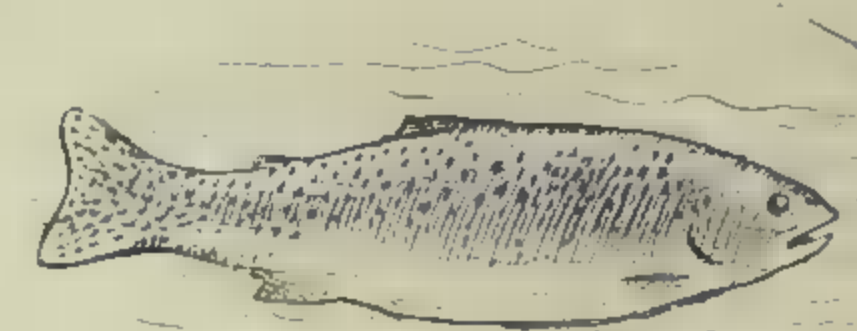
INCROYABLE





The Rusty

J.M. BATHMAN  
1915



THERE WAS ONCE A VERY SPLENDID  
TROUT — THE OLD FRIEND AND  
STAUNCH ADMIRER OF A  
CERTAIN SKILFUL ANGLER —



WHO DEVOTED HIMSELF  
ENTIRELY TO  
THIS FISH —



SPENDING SEVERAL YEARS IN  
PURSUIT OF HIM, AND THINKING  
OF NOTHING ELSE —



TO THE  
TAKING  
EVEN OF  
INVENTING  
FLIES  
FOR  
HIM



AND  
STUDYING THE  
HABITS OF  
SALMO FARIO



UNTIL  
BY CHANCE  
ON A FINE  
DAY THE  
TROUT  
ALLOWED  
HIMSELF  
TO BE  
CAUGHT

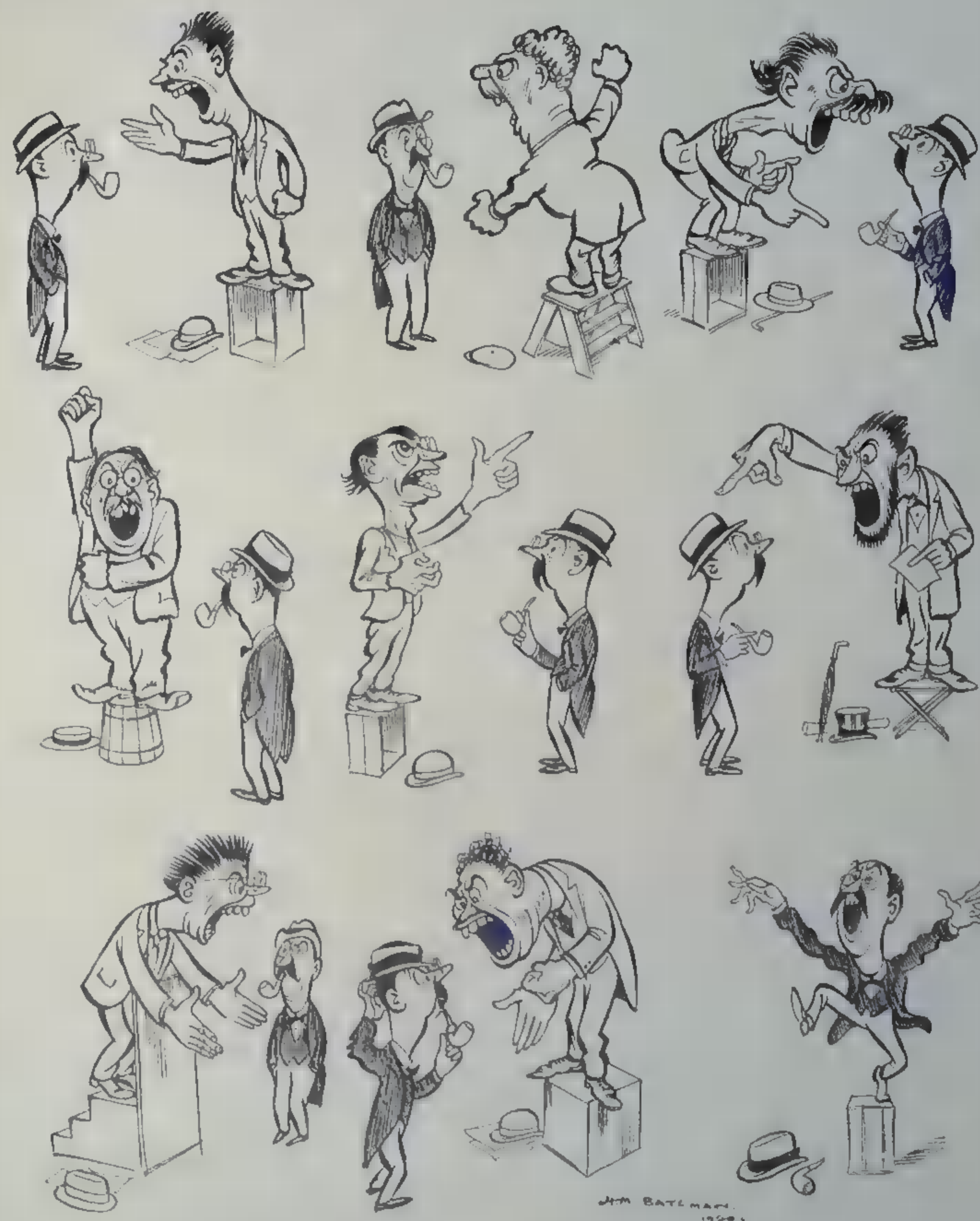


AND NOW THEY  
BOTH REALIZE  
THAT  
LIFE  
HAS  
NO  
FURTHER  
INTEREST  
FOR THEM

J.M. BATHMAN

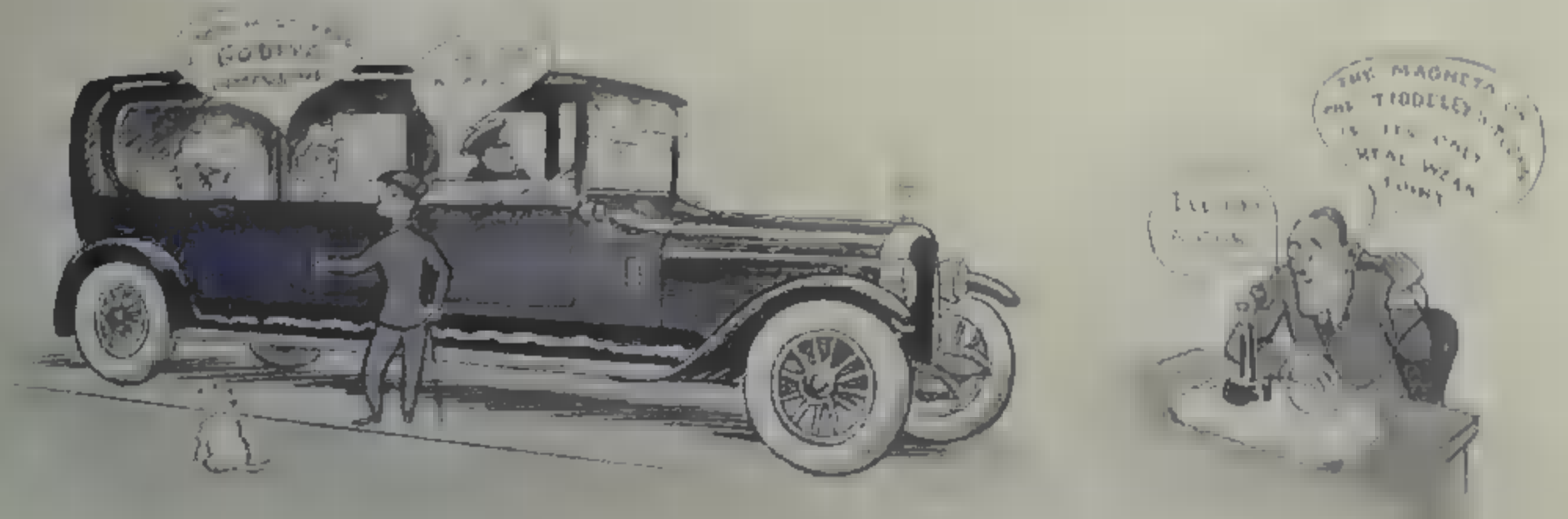
A VITAL MISTAKE





THE MAKING OF A REFORMER  
SHOWING THE INFECTIOUS INFLUENCE OF ORATORY





HIS FIRST VENTURE, OR—



A MATTER OF OPINION



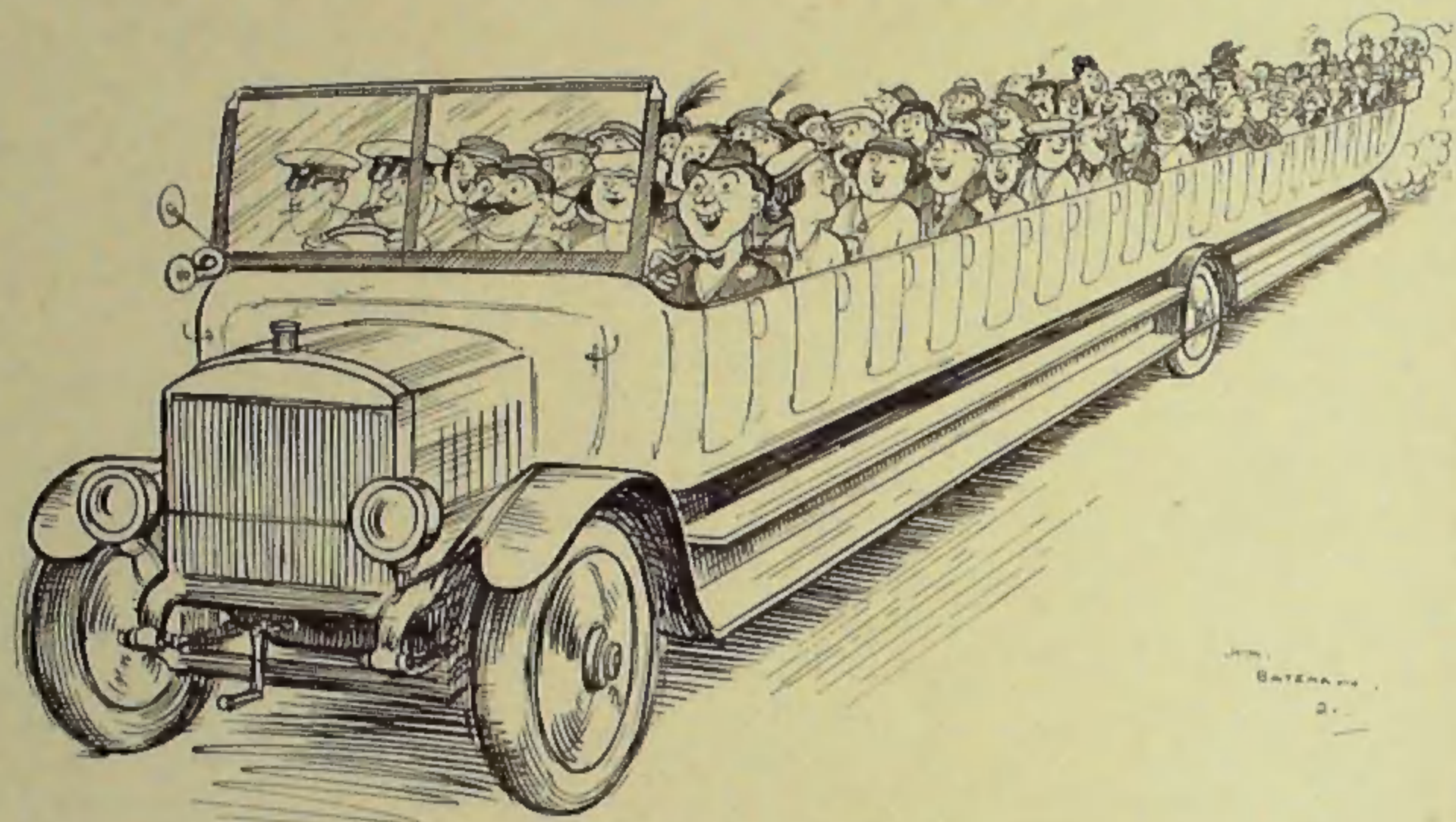


GAS—AND A CIGARETTE—I



GAS—AND A CIGARETTE—II



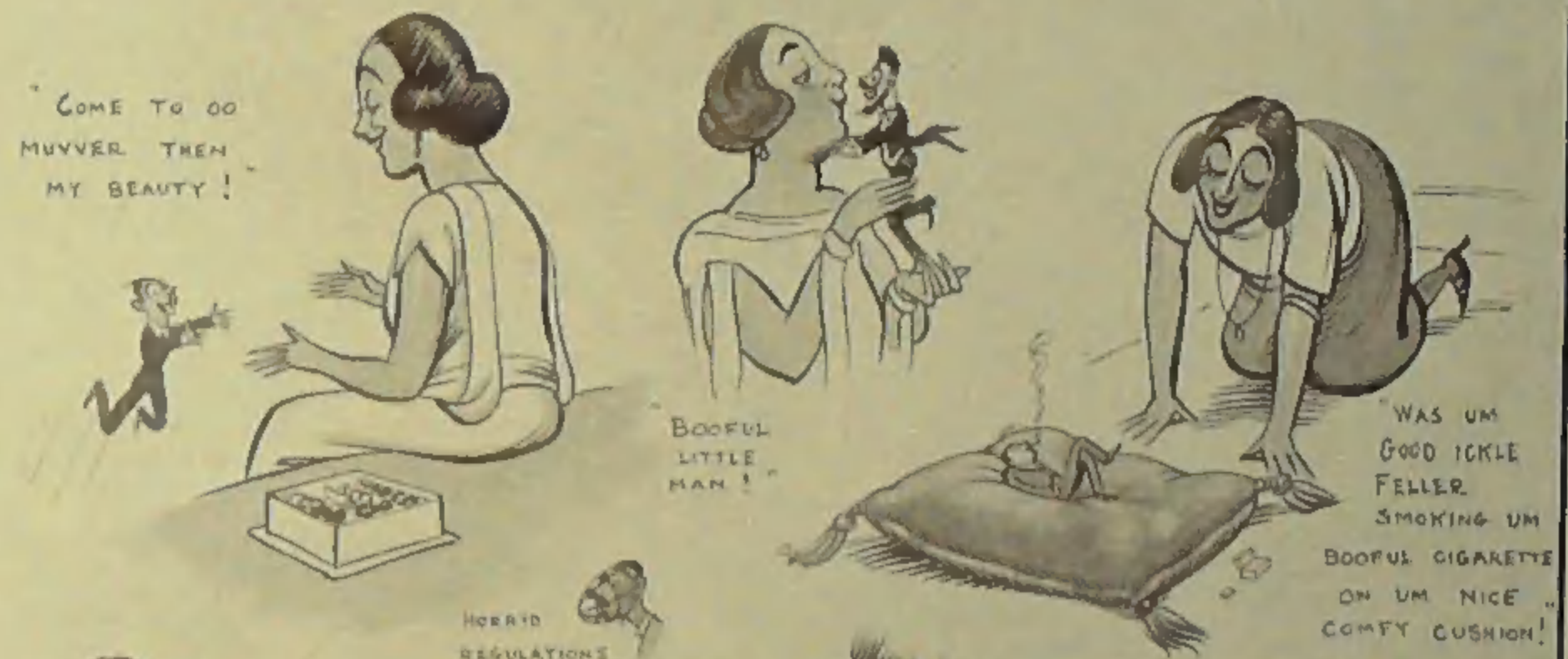


Pro Bono Publico



WE HAVE ALWAYS HAD DOGS, AND CATS, ALSO MONKEYS — AND EVEN PIGS.

SO WHY NOT A REAL LIVE LITTLE TOY MAN!



"COME TO GO  
MUVVER THEN  
MY BEAUTY!"

"BOOFUL  
LITTLE  
MAN!"

"WAS UM  
GOOD ICKLE  
FELLER.  
SMOKING UM  
BOOFUL CIGARETTE  
ON UM NICE  
COMFY CUSHION!"

HORRID  
REGULATIONS



"MY DEAR! WHAT A  
LITTLE BEAUTY! WHERE  
DID YOU GET HIM!"  
"YES, ISNT HE A LAMB  
HES VERY WELL BRED  
& WAS SO CHEAP!"

BOBBY FOLLOWS PERFECTLY

"LOOK HE'S  
ASKING TO COME  
OUT!"

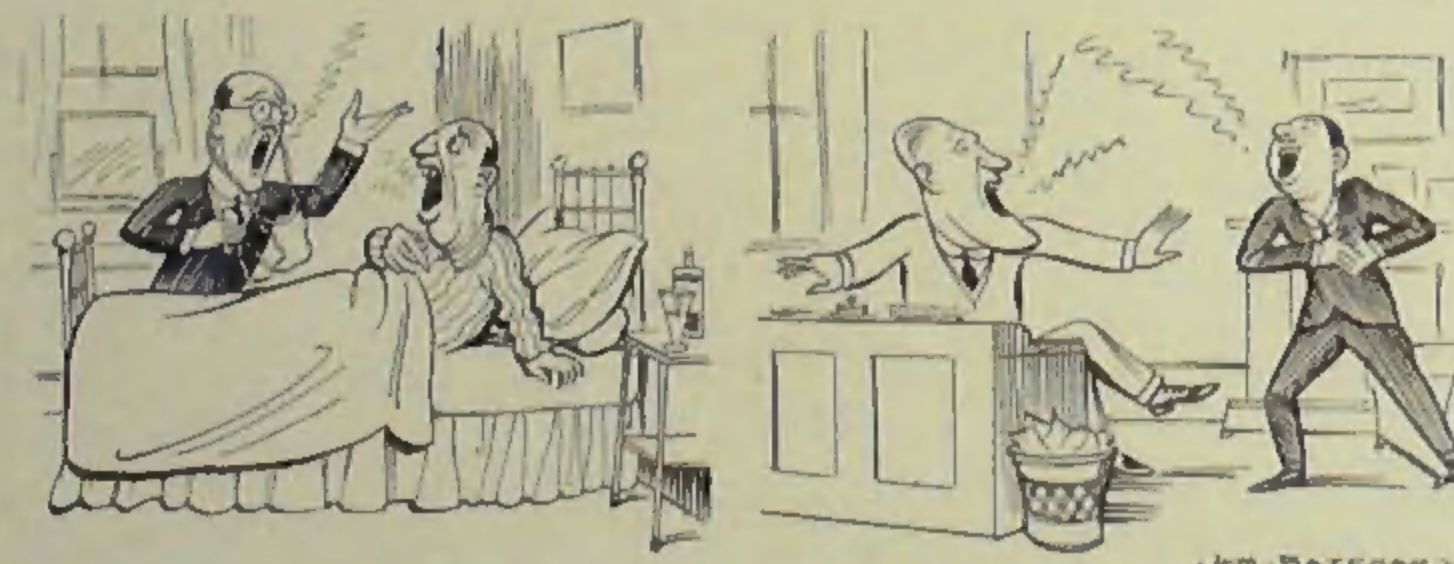
TINKLE  
TINKLE

"THE LITTLE  
DARLINGS!  
LET THEM  
MAKE FRIENDS  
WITH EACH  
OTHER!"

J. H. BATEMAN 1923

THE PERFECT PET





*If Life were Operatic*

JIM BATEMAN '12



JIM BATEMAN '12

THE BOOTS WHO FORGOT TO CHALK THE BOOTS





"Oh, Tommy, Tommy Atkins!"

